

MIMERT BROS.

OWNERS, APPRAISERS
AND AUCTIONEERS.
Public Auctions

THE Undersigned have received instructions from Mrs. G. A. Sacke to sell by Public Auction

TUESDAY, September 18, 1923, commencing at 11 a.m. at "King's Arms," Kennedy Road. A Large Quantity of Valuable Household Furniture.

Comprising:— Dressing room suite (Chesterfield couch and chairs, teak tapestry chairs, teak round and oval tables, teak screens, beautiful Japanese carved and lacquered curio cabinet, large Chinese porcelain vase, brass electroliers, brass ornaments, cut glass punch barrel, cut glass decanters and glasses, blue and white Chinese dinner set, white enamel set, oil paintings, large carpets, pile rugs, curtains, cushions, Chinese Curios, wall plates etc., etc.

Bedsteads, teak wardrobes with bevelled mirrors, teak dressing table with bevelled mirror, marble top washstand, toilet set, tubs, chairs, etc., etc. New counterpane, linen sheets, pillow cases, hand and foot towels. A large quantity of blackwood ware. One Baby Grand piano by John Broadwood & Sons.

Also One full size Billiard table by Hennig Bros., London, with "Eureka" improved cushion by Burroughes & Watts, London (cloth recently changed by Lane Crawford, Ltd.).

Large quantities of palms, ferns, plants and porcelain flower stands. Catalogues will be issued. On View from Wednesday, 17th September 1923.

Terms:—Cash on delivery. LAMBERT BROS. Auctioneers. Hongkong, 11th September, 1923.

THE Undersigned have received instructions to sell by Public Auction,

WEDNESDAY, Sept. 19, 1923, at Noon, at their Sales Rooms, Duddell Street, (for account of the concerned) The Wooden Motor Ship "Wah Kie,"

as she now lies in the harbour of Hongkong off Sham Shui Po. Three propellers. Gross Tonnage 838 84. Registered Tonnage 827.52. Length 103.4 ft. Breadth 30.7 ft. Depth 10.14 ft. Terms:—20% of Purchase Price on fall of Hammer. For further particulars apply to the Undersigned.

LAMBERT BROS. Auctioneers. Hongkong, 12th September, 1923.

on THURSDAY, Sept. 20, 1923, at 2.45 p.m. at "Craig's Arms," No. 13 The Park. A Large Quantity of Valuable Household Furniture.

Comprising:— Flatstaircase, hall chairs, Chesterfield couch and chairs by Lane Crawford, Ltd., teak & tapestry arm chairs with covers, curio cabinet, large round dining table, teak sideboard, dining chairs, dinner waggons, pictures, ornaments, carpets, curtains, etc., etc. Teak and iron double & single bedstead, teak single and double wardrobes with glass doors, dressing table, marble top washstand, chest of drawers, teak folding table, teak screen, double and single toilet sets, Shanghai bath, filter, ice chest, cooking stove, aluminium and iron cooking utensils, etc., etc.

Also Several pieces of blackwood ware. And A large quantity of palms, ferns and plants.

On View from Wednesday the 19th, September 1923. Catalogues will be issued.

Terms:—Cash on delivery. LAMBERT BROS. Auctioneers. Hongkong, 14th September, 1923.

PARTICULARS AND CONDITION OF SALE

of the STEAMSHIP "CHEKIANG"

as she now lies at Stone Cutters Island to be sold by

Order of the Mortgagee by PUBLIC AUCTION

on FRIDAY the 21st day of September, 1923 at 3 o'clock p.m. IN ONE LOT

by Messrs. Lamert Bros., Auctioneers, at their Auction Rooms in Duddell Street

The ship is of 955.2 tons gross and 535.4 net tonnage. Her length is 190 feet or thereabouts, beam 33 feet or thereabouts, draft 13 feet 9 inches or thereabouts and horsepower 258.

For orders to view, apply to Messrs. Lamert Bros., the Auctioneers.

For further particulars apply to Messrs. JOHNSON, STOKES & MASTER, Prince's Buildings or to Messrs. LAMBERT BROS., the Auctioneers, Duddell Street.

Hongkong, September 11, 1923.

C. F. WARREN & CO., LTD.

SANITARY ENGINEERS
MONUMENTALISTS

Office and Godown, 20a, Wanchai Road, Hongkong. Tel. Central No. 200.

ALL KINDS OF BUILDERS' REQUISITES

IN STOCK.

SOIL, VENT AND RAIN WATER PIPES.

GRATES—RANGES—STOVES.

INDICATING BOLTS—LATCHES.

HINGES—LOCKS—FINGER PLATES.

OIL AND GAS WATER HEATERS.

SANITARY INSTALLATIONS.

HOT AND COLD WATER SERVICES.

MONUMENTAL WORKS A SPECIALITY

IN ITALIAN MARBLE AND/OR HONGKONG GRANITE.

TO OWN DESIGN OR FROM SKETCH.

ARTIFICIAL WREATHS IN STOCK.

For Household ECONOMY use Home-grown VEGETABLES.

Just received. New supply of SEEDS.

GRACA & CO., No. 10, Wyndham Street, Hongkong.

SHOEMAKERS. (Japanese Hand Made)

Every kind of Footwear. MADE TO ORDER.

CHERRY & CO., 6, DAQUILLAT STREET, Opposite Kowloon Ferry, Hongkong, March 20, 1914.

YEE SING, GENTLEMEN'S TAILOR, Tel. 1882 12, Wellington Street.

WING FAT CHEUNG, SEABIRD CARDS (MADE IN HONGKONG) FOR SALE. CARDS MADE OF IVORY AND PINE WOOD. No. 278, Queen's Road Central. BRANCH No. 89, Man Nam Street East.

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ODDS AND ENDS.

MAINLY SCISSORS LOOT.

Biggest Flag in the World.

Boston claims the biggest flag in the world (points out the *Montreal Witness*). It hangs in the court of the Post Office Department, and has a length of seventy feet four inches, and a breadth of thirty-seven feet.

Lucky Dogs—And Cats.

How long is it since you saw a dog chase a cat? In London, at least, and a charming article in the *Times* explains it as due to the increased affection of the public for animals. Both dog and cat being high in man's favour, they have nothing to fight about. "If the process continues for another generation, to what pitch of insolence cats will attain it is impossible to guess."

Funeral Parity.

It is to be hoped that the thoughtfulness of a testator who has just ordained that those who attend his funeral shall not stand bareheaded at the graveside, unless the weather is propitious, will commend itself to others, observes the *Daily Chronicle*. Probably more people have been killed by funerals than by any other out-of-door functions, and the clergy specially have suffered in this way. At certain times of the year our funeral customs are almost as barbarous as those of savage nations which decree the immolation of wives and others on the graves of chieftains.

Wild Flowers Indoors.

Fields and hedgerows are the delight of all flower lovers just now, for they provide endless treasures which can be gathered and taken home from country rambles for a few days' decoration, the *Sunday Express* reminds us. The hedges are full of sweet golden and pink-honeysuckle, which, plucked carefully and arranged in a flat, blue bowl, is beauty in itself; wild pinks and ragged robins have charms all their own. A glorious note of colour is given by the tall, towering foxglove, which droops its mauve and white head delicately.

Dress Reform For Men.

Sleeveless jackets for men were discussed in a recent issue of the *American Tailor and Cutter*. But the proposal, which was made by a correspondent, was coldly disapproved. The innovator, however, claims that the fashion would be most useful and sanitary. "It would put an end to filthy jacket cuffs and would give the wearer a clean and tidy appearance," he suggests, adding naively that it "might be introduced in boys' jackets first of all." "Probably we shall be dubbed conservative," remarks the *Tailor and Cutter*, "but we always look upon any scheme for so-called dress reform with suspicion. It is open to question whether there can ever be a reform in dress, although all the time the slow processes of evolution are at work." Looking ahead, the *Tailor and Cutter* writer thinks that short sleeves would be the thin end of the wedge, to be followed by low necks, shorts for lower limbs, etc. "In time," the journal adds, "we should have ecclesiastical fulminations and puritanical diatribes against the indecency of male attire."

Exporting Worm Holes.

That it pays to investigate needs of foreign markets is shown by the following incident which occurred in a foreign country a short time ago, recently reported to the Lunger Division of the Department of Commerce. An American exporter sent an unusually poor consignment of oak, which was found to be wormy, to his overseas connection, but no market could be found for this parcel. This consignment would have caused a great loss to the exporter were it not for the fact that the consignment happened to visit an antique furniture factory. The manufacturer was at that time busy engaged in making antique grandfather's clocks and found the oak in question to answer his purpose very nicely because it eliminated the work of boring worm holes by hand. The parcel was disposed of at a premium and a profitable connection was established.

Volcanic Gifts.

All the accounts of Etna's eruption have dealt faithfully with the lava's destructive power, but there is another side to volcanic activity which must be put to its credit (says the *Daily Chronicle*). When time and wind and rain have turned the lava into mould you have some of the richest and most fertile of soils. The sal ammoniac which you feed to your electric bell battery possibly came from Etna or its neighbour Stromboli. Sulphur, one of the fundamental materials of commerce, whose uses are many, is a volcanic gift, and so is boracic acid, which preserves food and cleanses wounds. Pumice stone is used by the painter to smooth woodwork before painting, by the dentist to cleanse tartar from our teeth, it forms an ingredient of most metal-polishes, and is used to smooth oilcloth, and pumice is a most typical volcanic gift. It is the froth on the surface of the lava.

"G.K.C." on Bolshevism.

The participation of Catholics in public life was fully discussed at the annual national congress of Roman Catholics at Birmingham. It was generally agreed that fuller Catholic representation upon public bodies was desirable, and Mr. Thomas Burns spoke of the possibility of creating a political party upon a basis in harmony with Catholic principles. Cardinal Bourne did not welcome the idea. Expressing his general disagreement, Cardinal Bourne said that the reason why Catholics should be represented on public bodies was not so much for the furtherance of Catholic interests, but to show the interest which Catholics took and should take in public affairs. In the evening Mr. G. K. Chesterton addressed the Congress, and said that he had no enthusiasm for the present system of capitalism, but, whatever might be good or bad about capitalism, Bolshevism simply meant a further concentration of wealth and power in the hands of an even smaller number of rulers, who would be called officials instead of capitalists, and would be otherwise indistinguishable from them. It could not be a remedy, but an aggravation of the disease. He objected to a State-organised system, because it bore a strong resemblance to a big commercial business.

Here is Health and Vigour

Full to the brim with new life for worn-out nerves and starving tissues. Rich in the restorative food elements which nourish the nerves and the body. Sufferers from nervous exhaustion, and those who are weak and ailing after illness will find Sanatogen an inexhaustible fountain of nerve energy and splendid health.

Sir Hall Caine, the world-famous author says:

"I have lately had further proof of the efficacy of Sanatogen in building up and restoring the nervous system under conditions of severe mental and emotional strain."

Good health, sound nerves, and a vigorous constitution are within your grasp by taking.

Sanatogen

(The True Tonic Food)

Start taking Sanatogen to-day. Obtainable at all chemists and grocers. It will energise every cell and tissue of your body, and give you a delightful feeling of vigour and freshness.

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An Ancient Plough.

David B. Wight, of Sturbridge, has in his possession a plough which was made by hand in every detail by his great-grandfather, David B. Wight, in 1798, *The World Magazine* tells us. It is

DEWAR'S "WHITE LABEL"

FINEST
SCOTCH WHISKY
OF GREAT AGE.

AWARDED 50 GOLD AND
PRIZE MEDALS.

Sole Agents:—
A. S. WATSON & CO., LTD.
WINE AND SPIRIT MERCHANTS.
Phone Central 616. Established 81 Years.

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FINEST QUALITY ELECTRO-PLATE

useful Presents in cased goods.

Fish Eaters, Knife Rests,
Dessert Knives and Forks,
Tea Knives, Tea Forks,
Sets of Carvers, Tea Spoons and Tongs,
Tea Knives and Forks.

Entrée Dishes, Gravy and Sauce Boats, Dinner, Lunch and
Breakfast Cruets, Afternoon Teasets, Trays, Pickle Jars, Jam Jars,
Toast Racks, Crumb Scoops, Cake Baskets, Fruit Stands, Sweets,
Biscuit Barrels, Revolver Butters, Breakfast Dishes covered,
Muffin Dishes, Butter Dishes, Flower Stands, Ink Stands, Hot
Water Jugs, Bread Boards, Nutcrackers, Syphon Holders,
Champagne Coolers.

STAINLESS CUTLERY.
Best E. P. SPOONS & FORKS.

HONGKONG CIGAR STORE CO., LD.

ALEXANDRA BUILDING, HONGKONG.			
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The China Mail.

HONGKONG, SATURDAY, SEPT. 15, 1923.

EISTEDDFOD.

It is more than likely that ere long the writer of our Welsh Notes will let us into the secrets of the thoughts and motives behind those annual meetings of Welshmen at home described as Eisteddfods. We can conceive of no Welshman or Welshwoman for that matter, look you, being indifferent to the claims of an Eisteddfod. It has been our privilege to listen to the singers of the world—to Italians, Germans, French, Americans, Hawaiians even, but none have equalled the simple and native grandeur of the Welsh who sing because nature has ordained them to that beautiful purpose. It permeates the national conscience, and every section of the Principality contains its nest of singing birds. Hear a Welsh Choral Society in say Coleridge Taylor's "Hiawatha" or Sullivan's "Gold Legend" or some of Bantock's Eastern fantasies and the feeling is akin to seeing Naples and then dying. These Eisteddfod ceremonies and the competitions they foster are the common meeting grounds of the Welsh. A man may be a builder (a jerry one perhaps—for the legend is that Welshmen do, or did build spider-like constructions) or a draper, or a non-conformist minister or a minor—it matters not, be it one of Wales' own sons, all foregrounding in the great cause of music and of literature. It is a quaint thing the morning ceremony of the Druids and the Bards. The Bards have first of all walked in procession headed by a brass band; they have opened the Gorsedd circle with

that who has. It is sufficient that in the arts of the things that after all really matter, she is, if not supreme, almost so. The Welsh Community in the Colony is probably of no great dimensions so far as numbers is concerned. The day may come when its numbers will so increase that it will be possible to hold a miniature Eisteddfod. Then we shall see what we shall see. They have a saying in Wales that "Wales was Wales before England was born."

The Hidden Hand.

During the war it was the custom to put down everything that went wrong to the Hidden Hand. Prior to that it was the Germans. But it became a sickening and foolish reiteration to ascribe everything that happened wrongly or didn't happen at all to the Germans, and the Hidden Hand was substituted. It looked better, was not so one-sided and included everything and everybody—Cabinet and ex-Cabinet Ministers, high dignitaries in Church and State, politicians, and even Russians who had then ceased to become the Steam Roller and the "force that was to alter the world's conception of what was what." It was but another extension of what happened during the French Wars of a hundred years ago. Then it was "Boney" who had a few rhyming lines composed on his alleged attributes to cause everything to go wrong.

"Who makes the quatern loaf and Luddites rise?
Who fills the butchers' shops with large blue flies?"

And the answer was of course "Boney." During the war no general ever made a mistake, no supplies were ever deficient no troops ever failed! All things were always right, but the Hidden Hand intervened and brought our plans successively to naught. It has been suggested, without any explicit convincing evidence to prove it, that the Hidden Hand is very prevalent in this fair Colony of ours. The Hidden Hand is back of the chit system; the property question; and all the other ills assumed and imagined under which we live:

The Hidden Hand writes; and, having writ,
Moves on; nor all your Piety nor wit
Shall lure it back to cancel what it writ's
Nor all your Tears wash out a word of it.

Here again is the Hidden Hand attempting the impossible—and, strange to say, achieving it. The Hidden Hand idea is altogether too prevalent. It needs amputation.

The Rich Men.

Who are the ten richest men in the world? Henry Ford is easily the richest, while Mr. Andrew W. Mellon, Secretary of the United States Treasury, was said in mail week to be the fourth wealthiest. Who are the other eight? They must possess private fortunes of over £20,000,000 to secure a place in such a list, and fortunes of such proportions are almost impossible to estimate with accuracy. Authoritative estimates however, supply the following list of men credited with the possession of more individual wealth than any other group in earth:—

Henry Ford	110,000,000
John D. Rockefeller	100,000,000
Duke of Westminster	30,000,000
Mr. Andrew W. Mellon	30,000,000
Sir Basil Zaharoff	20,000,000
Hugo Stinnes	20,000,000
Percy Rockefeller	20,000,000
Baron H. Mitsun	20,000,000
Baron H. Iwasaki	20,000,000
The Guekwar of Baroda	20,000,000

Mr. J. B. Duke, the tobacco king, George F. Baker, of the First National Bank of New York, and T. B. Walker, the Minneapolis timber landowner, might be added to the list, since they all have fortunes estimated at £20,000,000, while there are at least three other Indian rulers whose fortunes probably exceed this amount. The Rothschilds, Guggenheims, Vanderbilts, Weyerhaeusers, and the Astors do not appear because theirs are family fortunes. The Rothschild wealth has been estimated at from £50,000,000 to £100,000,000, and that of the Astors at from £20,000,000 to £100,000,000. Henry Ford is possibly the richest man in all history. He has a net business income of £24,000,000 a year, which capitalised at 5 per cent. represents £480,000,000. He earns £40 per minute. Croesus may have been richer, since his famous gift to Delphi cost £2,000,000; and that, reduced to to-day's terms, might mean £40,000,000. John D. Rockefeller gave away £100,000,000 to charity and, to foundations before 1921. He is the head, however, of the biggest group of wealthy men ever produced by a single industry, and his private

fortune must still rank him second. The Duke of Westminster's wealth is in land. He owns 600 acres in Mayfair, Belgrave, and Piccadilly. When the leases of Belgrave fall in, he will be easily the richest man in England. The Mitsun and the Iwasaki are financiers, traders, and shippers. The Guekwar of Baroda's wealth is almost impossible to estimate, but his diamonds alone are valued at £250,000, and he has a jewelled tapestry worth £300,000. Guns of gold weighing 400 pounds stand at his palace gate.

Today's Poems.

(The Windmill of Satan.)
I never knew what Hell was for,
Or why should one to Hades go;
Until I met the vilest wretch,
Who always says: "I told you so!"
JOHN KYOTO.

(Sleep My Heart.)
Sleep my heart! Just sleep and dream
That she loved you with all her soul.
Sleep my heart for all things seem
In sleep, like the hard won goal.
Rest and fret no more. It is past
Rest and no more weep.
Age-old passions must die at last
Just sleep my heart, just sleep.
—TOM FENWICK.

1923.
SHADOWS BEFORE.
Coming Events Advertised
In The Mail.

ENTERTAINMENTS.
September 15.—Coronet Theatre; Priscilla Dean in "Wild Honey."
September 15.—Star Theatre; 2.30 Buffalo Bill; 5.30 Jack Pickford in "In Wrong," and Tina Gerald and Tom Fenwick in a repertoire of One-Act plays, 9.15 p.m.
September 15.—World Theatre; "The Flirt."
September 16.—World Theatre; H. B. Warner in "The Haunting Shadows."
SOCIAL.
September 15.—Hongkong Volunteer Defence Corps Promenade Concert, 9.15 p.m.
September 22.—K.C.C. Concert, at Kowloon.

SPORT.
September 15.—Victoria Recreation Club night-swimming fête at 9 p.m. sharp.
LAND SALE.
September 17.—P.W.D. five lots of Crown Land at Pokfulam, 3 p.m.

AUCTIONS.
September 15.—Lammert Bros., at "Kingsclere," Kennedy Road, a large quantity of valuable household furniture, 11 a.m.
September 16.—Lammert Bros., at their Sales Rooms, Duddell St., the s.s. "Wah Kiu," noon.
September 20.—Lammert Bros., at "Craig Rhyie," No. 13 The Peak, a large quantity of valuable household furniture, 2.45 p.m.
September 21.—Lammert Bros., at their Sales Rooms, Duddell Street, the s.s. "Chekiang," 3 p.m.

MEETING.
September 18.—First ordinary general meeting of shareholders of the Sandakan Light and Power Co., (1922) Ltd. at St. George's Building, Chater Road, 11 a.m.
September 20.—Extraordinary general meeting of the Hongkong Hide and Leather Co., Ltd., at 6/69, Des Voeux Road, 12.15 p.m.
October 2.—Ordinary general meeting of Douglas Steamship Co., Ltd., at Co.'s Offices, 20, Des Voeux Road, 11 a.m.

LOCAL AND GENERAL.
The Long Vacation of the Supreme Court is to begin on September 20 and terminate on October 17.

In the health returns for yesterday two cases of small-pox and one of enteric are reported. All the patients are Chinese.

As motor-car No. 218 was turning a corner out of Wanchai Road last night, one of the occupants, a Chinese girl, fell out of the car. She received rather serious injuries to her face and head.

The Hongkong Lawn Tennis Association having decided to send an interpro team to Shanghai next month, trial matches are being held locally. Nine names have been submitted for these trials. They include Messrs. S. E. Green (K.C.C.), Harrington-Smith (H.K.C.C.), T. Honda (M.B.K.), Yvanovich (Recreo), Wong Po-keung and T. Lay (C.R.C.), O. Rijnmahn and S. A. Rijnmahn (R. C.).

Twenty books have been added and these will be listed when further additions have been made. The authors include Owen Seaman, Hugh W. Zepole, Stephen Leacock, Joseph Conrad, Owen Witter, etc.

HONGKONG BOOK CLUB.
Twenty books have been added and these will be listed when further additions have been made. The authors include Owen Seaman, Hugh W. Zepole, Stephen Leacock, Joseph Conrad, Owen Witter, etc.

AS YOU LIKE IT.
WEEKEND SHREDS AND PATCHES.
Old Lady (seeing GOODBYE her niece off): "Goodbye, Emily! God be with you till you get to Laing—after that, you won't have to change trains."

Our Japanese representative tells how he lands 'em: "I go out into country in Ford car. I see Japanese man in field. I say, 'Come here.' He says, 'No.' I say, 'You damfool, sign here.'"

A local motorist PESSIMISTIC has the following Dobsonian triole pasted in his pocket-book: "We're riding to-day. But shall we to-morrow? Let it be as it may. We're riding to-day. And yet we're riding to-day. We're riding to-day. But shall we to-morrow?"

Strop! Lather and Scrape! OF HATE Every morn I have to shave, Then with hair tonic to grow my hair. The top or my head I love. And this is the song I sing: While giving the razor a strop, "Why can't I be bald upon my chin. And grow all my whiskers an top?"

We hope our local DHOOLES. Brass hats will forgive us if we say that we get a considerable amount of spiritual and mental uplift from the various "Command Orders" which come our way. The latest has an absorbing sentence on the vexed question of "Dhoolies." Not Mr. Dhoolies. Just plain common or garden Dhoolies. Nothing more and nothing less... Dhoolies! It is herein enacted that "a return showing the number of Dhoolies in Hongkong should be submitted to the C.O.O. China Command as early as possible." And then mysteriously, standing off by itself on a separate line and as a separate sentence it is further enacted: "Nil returns are required." Shades of Sherlock what does it all mean? What indeed are Dhoolies? In frantic haste, search us. Our Cassels one and tuppenny describes it, or them, as a covered litter, but does not say if it is a litter of kitten or puppies.

Boy, that Indian Love Lyric—Oh Dhoolies in our hours of ease. Utter, boy, say what you please. Where ah-are you now?

COLOFN Y CYMRO.
"AR ARFERION CYMRU GYNT NEWID DDAETH O DRO I DRO."

(Cwmro).
Yn y flyddyn 1847 mewn cyfarfod cyhoeddus yn un o bent ref Gogledd Penpro pasiwyd yn mysg pethau email y penderfyniad canlynol:—

"Fod y Gynedeithas hon yn gwrthod rhoddion arianol y llywodraeth tung at gynnal addysg, tra y mment yn eael ou cyng ar yr amod nedi ddalltwriaeth fod Addysg Grefyddol yn eael ei roddi ya yr ysgol."

Fod y cyfurfod hwn yn cyfrif y dylai Astiau Grefyddol ddeilliau o ymwybyddiaeth o gyfrifoldeb moesol yn unig, ac nid mewn uffuddod i orchymyn unrhyw awyddog gwladol, nac er uwyn derbyn breintiau, hawlau, ac elw tymorol.

Mewn eiddynffurfiad ag egwyddonid yfarnol y Cymdeithas hon, ni charnietur cynnal un math o wasanaeth crefyddol yn yr ysgol, ni orddir un ysgolhuig i fod yn bresenol yn ngysfardd o'r fath; a mor bellod ag y mae yn ymarferol, ni dddefnyddir llyfrau crefyddol, ac os dddefnyddir yr ysgolhuigau a llyfrau crefyddol, ni charnietur un egluried nae osboniad arnynt."

Mae genyf with law lyfr gwn Brit-athro un o Golegau enwadol Gogledd Cymru, a dyna yrhynt a ddwyed ef yn 1923:—

"Parhau'r awdwr y tadan a theulu rym y rheymnu a'u hwrthwedd i gan' dygdeidiedd grefyddol allan o'r ysgolion gwladol. Ond gyda mwy o ystyriaeth a phrofiad yn myn o ystyriaeth a'r dathlygindau mawr a chyflwyn sydd yn taenu rhydwiaith yr ysgolion a'r colegau dros holl frywyd y wernu, cred fod egwyddonion addysgol y tadan eu hunain ysgofyn un ail-ystyried eu cymhwysdrefn addysg y wlad. Cofier mae prif sawlynt wreiddiol y tadan oedd mae crefydd a Beibl oedd pennaf peth addysg. O'u hanfod y goddefant rwygo corff byw addysg yn ddau ysgerbyd rhag gosod crefydd o dan reoloth a'r gynghaliath y llywodreth."

Rhoddier ef le i byslyais newydd gyfybodaeth diweddar ar unioliaeth organaidd meddwl, ysbryd, bywyd a diwylliant dyn. Ystyrier y camre bras a gymer y windwriaeth, heb nob yn gwarafu iddi, i feddianu answr, nerth a moddion addysg yr ieuane. We are all Socialists now," ebe Syr William Harcourt genhedlieth yn ol. Duanon ohono! beth a ddwyedaf ef am danon heddiw ac yfory. Rhaid addef hefyd nad yw'n bosibl, fel ffaith ymarferol, eael allan yn llyfr Beibl a chrefydd o unrhyw ysgol na choleg os na chyfyngir hwy i rhyddiaeth a gwyddoniedd naturiol—addysg beiniannol a materol. Fel y daw addysg yn fwy hanesyddol, llenyddol a "humanistic," rhaid i wybodaeth grefyddol wrth fwy o le yddi. Pwy a all ddysgu llen Cymru i blant, fel y dyddid ef ddysgu, a chael allan bob cyfeirid at Feibl a chrefydd?"

Caniatwyd rhyfaint o le i'r Beibl yng nyhynllunau'r holl Ysgolion Canol a sefydlwyd yn 1889."

"Kid oes amheuaeth nad y Beibl, o'i iawn ddefnyddis, yw'r cyfrwyng goren oll, nid i ddysgu defodau na dogmatiau, ond i ddawyllo meddwl ac ysbryd dyn a phlentyn i'w pwrpas pennaf."

HOSPITALS.
HOSPITAL DONATIONS.
The Hon. Treasurer of the Alice Memorial and Affiliated Hospitals acknowledges with thanks the following donations to the funds of the Hospitals:—

Messrs. E. D. Sassoon & Co., Ltd.	100.00
Messrs. D. Sassoon & Co., Ltd.	100.00
Nestle & Anglo-Swiss Condensed Milk Co.	100.00
The Hon. Mr. P. H. Holyoak	100.00
Messrs. Dodwell & Co., Ltd.	75.00
Messrs. W. R. Loxley & Co.	75.00
Messrs. Bradley & Co., Ltd.	50.00
Messrs. Pontreath & Co.	50.00
Hon. Mr. H. E. Pollock, K.C.	50.00
Messrs. Shevan, Tomes & Co.	50.00

After spending 2½ years in Singapore managing the firm's branch there, Mr. R. V. Meyer, of Messrs. Lazarus and Co., the opticians, returned to Hongkong on Thursday, Mr. Meyer, who was married in the Straits, was accompanied by his wife.

Treatment for Dysentery.
Chamberlain's Ointment and Diarrhoea Remedy followed by a dose of castor oil will effectually cure the most stubborn cases of dysentery. It is so easily given that it may be given to a child as early as summer diarrhoea in children. For sale by all Chemists and Dispensaries.

Chamberlain's Cough Remedy.
This remedy has no superior as a cure for colds, croup and whooping cough. It has been a favorite with mothers of young children for almost forty years. Chamberlain's Cough Remedy can always be depended upon and is pleasant to take.

It not only cures colds and grip, but prevents their resulting in pneumonia. Chamberlain's Cough Remedy contains no opium or other narcotic and may be given to a child as early as summer diarrhoea in children. For sale by all Chemists and Dispensaries.

LAST DAY.
SECOND VOTING CONTEST.
SEND YOUR VOTES ALONG.
Today's China Mail contains the last entry form for our second big voting contest.

All forms must reach this office not later than Monday. Any forms received here after Monday will be discounted. Final judging will take place on Tuesday.

The result will be published in the China Mail on Wednesday. On Monday our third big voting contest begins. The prize will be the same—\$50.

WINNERS.
PROGRAMMES WORTH FIVE DOLLARS!
The holders of the following theatre programmes are requested to forward same to the China Mail office when a coupon to the value of \$5 will be issued which may be changed for goods to the same value with any of the advertisers in the China Mail.

Star Theatre Programme No. 123 issued Thursday and Friday September 13 and 14. Coronet Theatre Programme No. 505 issued Tuesday to Friday September 11 to 14.

Patrons of the three Cinema Theatres, the Coronet, Star and World are advised to retain their programmes and study the number to be found on the front page.

KOWLOON CRICKET CLUB.
ANNUAL MEETING HELD.
BAR PROFITS IMPROVING.
Yesterday evening the annual meeting of the Kowloon Cricket Club was held.

Mr. R. E. Lindsell, Vice-President, occupying the chair, supported by the Secretary, Mr. P. Heathcote, and the Hon. Treasurer, Mr. H. E. Stevens. There was a good attendance.

Discussing the profits made by the Club, Mr. Lindsell compared the \$4,000 made on the past year with the \$3,120 made the previous year, and pointed out that the decreased wages to the staff, and more important still, to the drastic way in which they had written down the value of the Club pavilion and furniture. At the last general meeting Dr. Forsyth had criticised the smallness of the bar profits, which were then about 20 per cent. of the purchases. The Secretary then proposed that a bar committee be formed, and Mr. Herdridge was appointed convener. This committee entirely revolutionised the methods by which the bar was run, and a bar manager was engaged at a high wage. They certainly kept a close eye on the issues from the stores, and as a result of their supervision, the bar profits were this year about 30 per cent. of the total of the purchases. He thought the Bar Sub-Committee was worthy of special mention. (Applause.)

Out of these figures, continued Mr. Lindsell, the question arose of reducing the price of drinks. (Hear, hear.) He thought they would all agree that the Kowloon Cricket Club should not really be run as a money-making concern. They had now a cash balance to their credit of something more than \$25,000, and he thought that that entitled them to adopt a somewhat more liberal policy. There were several directions in which increased expenditure might benefit the Club. If they cut down the profits of the bar, they could still have a fair balance in hand. It would be remembered that in 1908 and 1909 their reserve was only \$1,500, and their profits in 1908 were only \$1,000. On the previous year their profits were only \$87. At that time membership was only 193, as compared with 447 to-day.

They had had quite a successful year, continued Mr. Lindsell, both financially and in the world of sport. He proposed that the report and accounts be adopted. Mr. Abraham seconded, and the resolution was carried.

THE STAR.
VARIED BILL OFFERED.
There is quite a variety of entertainment offered at the Star to-day. At 2.30 the usual children's matinee is on, showing the "Adventures of Buffalo Bill." At 5.30 only Jack Pickford in "In Wrong" will be shown.

At the usual 9.15 show, Miss Tina Gerald and Mr. Tom Fenwick will appear in selections from their repertoire, four in all, including three first-class comedies, and Mr. Fenwick's own mystery play, "The Intruder."

At 11.15 the "Adventures of Buffalo Bill" will be shown, and at 1.15 the "Adventures of Buffalo Bill" will be shown.

At 3.15 the "Adventures of Buffalo Bill" will be shown, and at 5.15 the "Adventures of Buffalo Bill" will be shown.

At 7.15 the "Adventures of Buffalo Bill" will be shown, and at 9.15 the "Adventures of Buffalo Bill" will be shown.

At 11.15 the "Adventures of Buffalo Bill" will be shown, and at 1.15 the "Adventures of Buffalo Bill" will be shown.

At 3.15 the "Adventures of Buffalo Bill" will be shown, and at 5.15 the "Adventures of Buffalo Bill" will be shown.

At 7.15 the "Adventures of Buffalo Bill" will be shown, and at 9.15 the "Adventures of Buffalo Bill" will be shown.

At 11.15 the "Adventures of Buffalo Bill" will be shown, and at 1.15 the "Adventures of Buffalo Bill" will be shown.

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JURIES A FAILURE?

QUESTION FOR HONGKONG.

SHOULD WOMEN SERVE?

LOCAL OFFICIAL AND LAY VIEWS.

In view of the oft-repeated statement that trial by jury is not suitable to the requirements of Hongkong, a *China Mail* representative has sought the opinion of official and lay authorities on the subject.

THE OFFICIAL VIEW.

The Hon. Mr. J. H. Kemp, K.C., C.B.E., Attorney-General, stated:—

"Trial by jury is an old institution, which has stood the test of time. It would be a pity to abandon it; I know of no better system."

The *China Mail* man here suggested that possibly three judges or a judge and two assessors would be found more satisfactory. In reply, Mr. Kemp said: "The weighing of evidence, of course, requires training. Theoretically a body of jurymen cannot be so expert as three judges or three magistrates, who are continually sitting evidence. The members of the jury do not see the depositions taken in the lower court nor do they take notes. In cases occupying any length of time, the individual juror can only get a vague impression of the merits of the case. The impression gained may be the correct one and the decision reached may be the correct one; but a great deal of risk is entailed. These defects would not be present in the case of trial by three judges, three magistrates or a judge and two assessors who could take notes."

"The fact that members of a jury take no notes, is liable to make them too much inclined to be swayed by the defending counsel. Counsel for the defence can press a case, whereas the Crown is not supposed to do so."

"I have heard of a jury deciding a case on the most extraordinary point—and that a bad one. I often think that it is a pity they do not return and ask the Judge for enlightenment when they have any doubt in their minds. One disadvantage with the jury system is that they cannot discuss the case with the Judge as assessors can. Of course they are entitled to ask the Judge what the evidence was on a certain point and to request the Judge to direct them on any point about which they are doubtful. I often wonder why more advantage is not taken of this privilege."

RESTRICTION INADVISABLE.

Mr. Kemp smiled when told of the suggestion that only Chinese should be empaneled in cases in which the accused was a Chinese. "To confine the jury to any one nationality would be a mistake," he said and added: "With a mixed jury one is more likely to obtain a wider view. It must always be borne in mind that we are administering English Law. While the Chinese are most useful on a jury, I think it is just as well to have a leavening of people brought up under English Law."

Asked whether, in his opinion, the general run of local residents had sufficient grasp of what the word Law actually implied, the Attorney-General said: "In the last analysis, Law is what the community, as a whole, think ought to be laid down for the conduct of human affairs."

"Crime is what the community, as a whole, think ought to be prohibited."

WOMEN AS JURORS.

The opinion of the Attorney-General was next sought on the advisability of calling on the gentler sex to serve on local juries.

"I am against the proposal on the whole," said Mr. Kemp. "I cannot see that the innovation would do much harm or much good. Before it was introduced here, I should like to see how it works at home. I am against women being called upon to serve as I consider they are probably more liable than men to reach a conclusion from intuition on general grounds apart from the evidence. Simply because they have greater powers of intuition than men. Women are more inclined than men to decide on sentimental grounds."

Other points that Mr. Kemp touched why it is inadvisable to include women on local juries are:

- (1) There are often physical details which women would find it awkward to discuss with men jurors.
- (2) The stage of development between the two sexes in China is not yet suitable. The status between the two sexes in China is still in a transition stage.
- (3) In many cases, unmarried women might not appreciate certain points in the evidence as would their married sisters.
- (4) Married women have certain family duties, which they might find embarrassing to disclose or discuss in asking for exemption.

HEADS OF FIRMS. The interview then turned on the subject of the suggestion that Heads of Firms should be exempt from serving on juries.

place is the home. Woman is too gentle by nature to serve on a jury."

LUCK NOT JUSTICE.

The *China Mail* was fortunate in obtaining a short interview with a recent visitor who has studied both the jury and assessor system. He is firmly in favour of a judge and two assessors. "With juries," he said, "times without number the prisoner gets convicted on circumstantial evidence which in murder trials, I consider, is an especially dangerous procedure in the East, where natives have most peculiar ideas of paying off old scores. On the other hand, in cases where the evidence is very strong against a prisoner, an aggressive counsel, especially if he has 'won his spurs,' will so put the fear of God into religiously susceptible jurymen that they decide against the weight of evidence. The assessor system has worked very well in the Federated Malay States, India and other places and I feel sure it would prove a success here. The chief objection to the jury system here, I consider, is that each member has a grievance at being compelled to serve and, therefore, is not in the right frame of mind to listen dispassionately to the evidence for and against the prisoner."

LATEST LEGISLATION.

FOUR NEW BILLS.

The Government announces in the current issue of the *Government Gazette* its intention to introduce four new bills at next Thursday's meeting of the Legislative Council. One is intitled an Ordinance to provide for the preservation of certain portions of the Statute Laws (New Revised Edition) Ordinance, 1911.

The objects and reasons given are:—

"In the Ordinances of Hongkong, 1844-1923, Ordinance, 1923, it was considered advisable to repeal Ordinance No. 19 of 1911, since most of its provisions were no longer of any value. But at the same time certain portions of the Ordinance require to be preserved, either permanently or temporarily, and the most convenient method of effecting this preservation is to re-enact these portions in a separate Ordinance. The present bill therefore sets out to re-enact with such modifications as may be necessary, the portions of Ordinance No. 19 of 1911, which it is desired to retain."

Our Fire Brigade.

There is also a bill to regulate the present Hongkong Fire Brigade which, it is explained, has now been reorganised on different lines from the former Fire Brigade. The opportunity has been taken at the same time to bring the Ordinance up to date in other respects, and to remove some inconsistencies and repetitions.

Public Health and Building Ordinance.

Important alterations to the existing law are proposed in a bill to amend Part II of the Public Health and Buildings Ordinance 1903. The main purpose of the measure appears to be to remedy certain inconsistencies and defects in the present ordinance and generally to tighten up the law.

Dangerous Drugs.

The remaining bill, one to regulate the importation, exportation, manufacture, sale and use of dangerous drugs, is intended to carry out the policy of the International Opium Convention, 1912, in so far as the Convention deals with dangerous drugs. In the case of Opium Ordinances, 1914 to 1922, Ordinances Nos. 4 of 1914, 27 of 1917, 13 of 1918, and 6 of 1922. With this bill is published a draft of the regulations which it is proposed to make under the Ordinance. They are based on the English regulations. The bill and regulations contain a great deal of detail.

WATER POLO.

R.G.A. STILL HOLD FIRST PLACE.

[By Argus.]

In the V.R.C. swimming pool last evening the R.G.A. (A) defeated the U.A.C. by 4 goals to 1 in the Hongkong Water Polo League, thereby maintaining their position at the top of the table.

No arrangements, apparently, had been made for a referee, but finally Mr. Tom Meek kindly consented to officiate.

The game opened with even exchanges for the first two minutes; then Harris sent in a shot, which Garrod did well to stop. A minute later a shot from Harris was traced into the net by Leonard, making the R.G.A. one to love. The U.A.C. improved after this reverse and Razavet, after a fine individual "run," missed the goal by inches. The R.G.A. returned to the attack and Garrod was kept busy. After saving a warm one from Wood, however, he was beaten by a difficult cross-shot by Mc Dade, which put the gunners twoup. Just before half-time Leonard for the U.A.C. shot over the bar.

In the second half rough play was the order of the day and a little more whistle would have been beneficial. There were faults on both sides, but the soldiers came out on top, scoring through the aid of Reddick. With three minutes still to go Leonard obtained the only goal for the U.A.C. From this point to the final whistle, Garrod had a busy time, but prevented further scoring.

Once again certain of the spectators were far too generous with advice to referee, goal scorers and players.

The teams: R. G. A. (A):—Kyte; Hitchins, Lelliot; Wood; Reddick, Mc Dade, Harris.

U. A. C.:—Garrod; Pereira, Razavet; Leonard; Mason, Lahng, Logan.

Referee:—Mr. Tom Meek.

LEAGUE OF NATIONS.

WHY MEXICO WON'T JOIN.

MEXICO CITY September 14. Replying to the invitation of the Latin American delegations to the League of Nations, Signor Fani, the Foreign Secretary, declared that Mexico was forced to decline to join the League owing to the obstructive fact that Anglo-Mexican diplomatic relations had not been resumed.—*Reuter*.

SHIPPING BOARD VESSELS.

DOLLAR LINE'S PURCHASE.

WASHINGTON September 14. The Shipping Board has sold seven passenger and cargo steamers, each five hundred feet long to the Dollar line which will put them into a service from San Francisco to Japan, China, the Philippines, Java, the Straits and then Egypt, the Mediterranean, Porto and New York. The Dollar Line guarantees to maintain the service for five years.—*Reuter*.

CHINA'S TROUBLES.

ROUND-TABLE CONFERENCE.

LI YUAN-HUNG WILLING.

SHANGHAI, Sept. 15. Li Yuan-hung has informed Sir Robert Ho Tung that he is willing to attend a round table conference.—*Reuter*.

After dinner two games were played. The K. B. S. F. A. defeated the V. R. C. (B) by 4-0 and the V. R. C. (A) vanquished the R. A. M. C. by 11-0. Busschaert scored 9 goals for the winners and Lyon and Lopez one each. The first game was not a league one as the V. R. C. (B) could not raise sufficient qualified players and had to forfeit the points.

Star Theatre

TO-NIGHT at 9.15 p.m.

TINA GERALD & TOM FENWICK

In a Selected Programme from their Repertoire

In response to numerous requests

The remarkably successful new play

"The Intruder"

A Mystery with an ultra modern theme by Tom Fenwick.

"Stiffy Wins"

A farcical comedy of the turf by Vincent Esmond.

"Only Amateurs"

An amusing comedy by Harold Montague.

"Unwilling Wilfred"

A modern comedy of lovers by Tom Fenwick.

Prices: \$8, \$2 & \$1.. Booking at Moutrie's

The MOST THRILLING of All Mystery Stories

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H. B. WARNER

in HAUNTING SHADOWS

If You Read

"The House Of A Thousand Candles"

You Must See This Picture

Beginning Sunday WORLD.

THE FLIRT

with a distinguished cast of artists:—

EILEEN PERCY, blonde and flippantly pretty, plays the title rôle.

HELEN JEROME EDDY, beautiful, of a type distinctly her own, appears as a sacrificing sister.

GEORGE NICHOLS establishes himself as a master-actor by his work as the father.

BUDDY MESSENGER, a comparatively new kiddie of the screen, is a riot of rollicking fun as the small brother of the household.

SHOWING FOR THE LAST TIME

AT THE WORLD THEATRE (TO-DAY)



LANE, CRAWFORD'S PROVISION DEPARTMENT

HAVE, COLD STORED, A STOCK

OF

REAL SCOTCH FISH

KIPPERED HERRINGS	per lb.	.50
BLOATERS	" "	.80
FINDON HADDOCK	" "	.70

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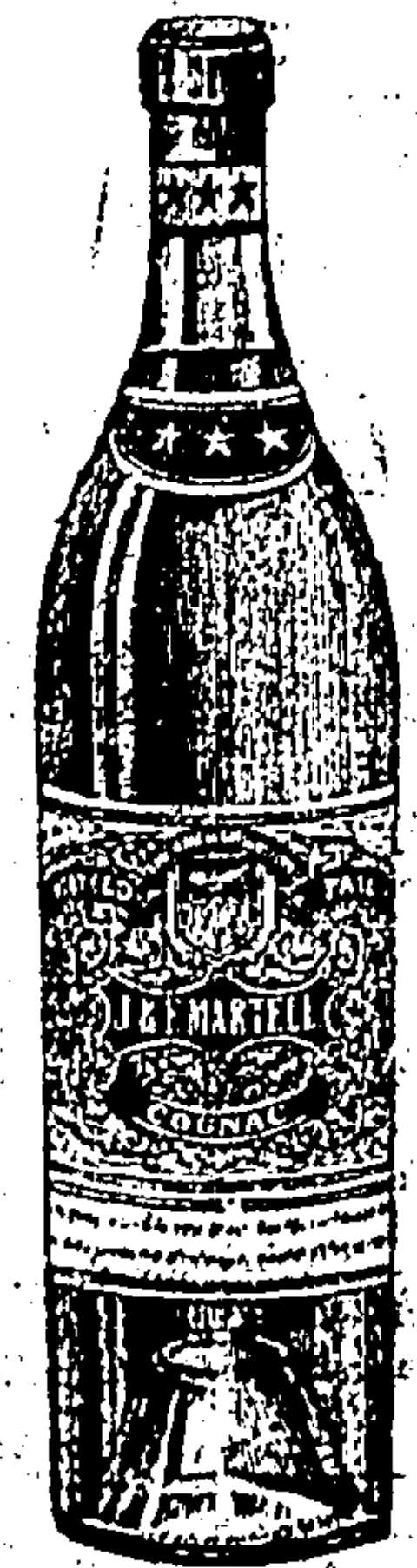
V. O.

TWO STAR

V. S. O.

THREE STAR

V. S. O. P.



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CHICAGO, MARUThursday, 20th Sept.

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HUMMA, MARUMonday, 24th Sept.

PORT KAITUMAFriday, 4th Oct.

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FROM SINGAPORE.

Sept. 29.—U.S.S.B. West Cactus.

FROM MANILA.

Sept. 29.—U.S.S.B. West Cactus.

FROM SYDNEY AND MELBOURNE.

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FROM JAVA.

Sept. 16.—J.C.J.L. Tjisondai.

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BOOKS

NAT GOULD.

TWO BOOKS FROM PEN OF GREAT WRITER.

Messrs. John Long Ltd., 12-11, Norris St., Haymarket, London, have obtained the sole rights to publish the works of the late Nat Gould which, for various reasons had not been placed in his publisher's hands at the time of his death in 1919. Two of them have reached this office—"A Derby Winner" (price 2/- net), and "Beating the Favourite" (price 7/- net).

The first of these is somewhat disappointing from the fact that one starts the book fully convinced that a deep-plot is in the making, only to be disappointed. One lays down the book with the idea that the manuscript of two novels have become entangled and the publishers have decided to make plain sailing. As an instance of this: on page 146, an account of Ascot we read "Everybody seemed gay and happy and there was no portent of the coming storm, which was shortly to sweep over Europe, spreading devastation and death at the bidding of one man." Ascot of 1911 is evidently meant; yet the war is never again referred to and racing is continued on the customary lines until the final page some two years later. Nat Gould was an artist with few above his shoulders in describing a race from start to finish. In "A Derby Winner," there are plenty of such descriptions—on these grounds alone the book is worth reading.

"Beating the Favourite," on the other hand, is undoubtedly among the best that has come from the pen of the most widely read of all modern story-tellers. The scene is laid in Australia, where so many of Nat Gould's best books were written. The plot is woven round Jim Richmond, who had reached forty without doing anything useful; Felix Knapp a rich miser with a past; Peter S. Giddey a prosperous bookmaker "always out to beat the favourite"; and his daughter Minnie; Arnold Hampton, a sanctimonious crook; Sergeant Tomson; two former members of the Kelly gang and a number of minor characters. From first to last, one's attention is gripped and, on reaching the final page, one is satisfied that no sportsman's library is complete without "Beating the Favourite."

—ARGUS.

AUSTRALIA IN THE AIR.

Another volume of absorbing interest forming part of "The Official History of Australia in the War of 1914-1918," comes to us from the publishers, Messrs. Angus and Robertson Ltd., of Sydney. It is the eighth volume and has for title "The Australian Flying Corps in the Western and Eastern Theatres of War." Mr. P. M. Cullack has written it and has illustrated his fascinating narrative of what the Commonwealth's young "cavalry of the clouds" achieved, and suffered, with many well chosen illustrations and helpful maps.

After discussing generally the usefulness of the flying arm in war, Mr. Cullack, in his introduction, goes on to deal with the formation in early 1916 of the first complete Australian squadron. The active service period of their history began at about the end of 1917, and from that time till the close of the war they fought on the Western Front in the region between Soissons and the North Sea. "To volunteer for the flying corps was," Mr. Cullack observes with truth, "the happy dream of many an infantryman as he lay on a damp straw in a verminous dug-out where the sunshine never penetrated."

From Mr. Cullack's book one learns some interesting things about the psychology of, and the special kind of clarity observed through-out the war by, the air services of each side. "Each individual engagement was a matter of life or death to either opponent; the one showed the other no mercy, and pursued his foe, if necessary, and where possible, to the ground, shooting at him till the end. But where any flying man was taken prisoner, he was treated by his late adversaries with respect and consideration. The star airmen of the opposing armies regarded each other with a curious mixture of personal esteem and deadly hostility. The Royal Air Force, while thirsting, so to speak, for Richthofen's blood, frequently drank his health at celebration feasts in London. With British men, air fighting, though deadly enough, was still a form of sport. The best German pilots seemed to possess some of the same spirit. But the French airmen, gay and daring as many of them were, fought with no such prepossession. Their gaiety was the ecstasy of soul born of devotion to their country and a high consciousness of the glory of assert-

ing it. They burned with hatred at the very sight of a German machine, and life itself, it seemed, was worthless to many of them if the foe was also to be permitted to live."

An interesting piece of evidence, which bears this out is contained in the book in the shape of a letter written from the German aviator Felny to the No. 1 Squadron of the Australian Flying Corps. Enclosed in a message bag, it was dropped by a German machine over the Australian aerodrome. Felny addresses his letter to "All dear sports" and after giving, in imperfect English, scraps of news regarding the fate of Australian aviators captured by the Germans, concludes with "best wishes for all" and "sporty respects."

—H. J. T.

NEW BOOKS.

In Many Places. By Clare Sheridan.

Jonathan Cape, 12s. 6d. Mrs. Clare Sheridan's book has all the charm and all the faults of feminine journalism. Consisting of her contributions to *The New York World*, when they gave her carte blanche to follow her instinct round the storm centres of Europe during the last year, it is full of magnificent material, very freshly envisioned, very personally considered, and, if one may mix a metaphor, very ill-digested. The mind does not exist which could immediately grasp the significance of events in Ireland during the last days of the last revolution, in post-war Paris and Berlin, in newly created Dairitz, at Constantinople in its hour of triumph, and in Smyrna in its hour of agony, in the eternally troubled Balkans, in Italy in the first weeks of Fascism, and in Munich, Lausanne, and Geneva, where conferences made and unmade destiny. To these places Clare Sheridan brings a brilliant and individual vision, emotional rather than logical, personal rather than abstract. Her portraits are often excellent. An enthusiastic one of Kemal, an amusingly spiteful one of the Queen of Rumania, a trenchant one of Mussolini, stand out. Chief of all is the portrait of herself, standing in the Europe which the war and diplomacy have left, till her book rings out as a warning from an eyewitness who has seen civilisation crumbling. It needs to be read, and is eminently readable.

(Hongkong Book Club No. 70).

The Hopeful Journey. By Beatrice Nean Seymour. Chapman and Hall, 7s. 6d.

Mrs. Seymour's third book is a cool-headed study of feminism by

a writer unbiased enough to see the objective and subjective *con* to the advance of woman into public life since the Victorian era.

Her method brings three generations through her pages: Judith, the thwarted, whose sex-life blotted out all else; Eve, her daughter, who came near to achieving her work-life and fitted her motherhood and wifehood in; and Monica, who brings the wheel full circle by deliberately choosing to sacrifice herself on behalf of her emotions and for a husband who is none too admirable. Other women and their men move through these pages, skilfully evidencing the variations on the theme of sex-life *versus* work-life, and the writer has given her book value by the truth alike of their characterisation and of the historical background.

The weakness of the method is that it does not make for a strong story, and tends to catalogue these ordinarily extraordinary events—birth, marriage, and death—in the terms of their own terrible regularity; but the fact that they are presented from a woman's viewpoint in relation to an important phase of historical development is Mrs. Seymour's success.

(Book Club No. 25.)

LITERARY CAVIARE.

This is not a review but an eulogy. A review is impossible with the law as it stands. You must not, says the law, feeling for its baton, you must not quote any more than is necessary to give the reader some idea of the book quoted. Now it is quite out of the question to give any idea of this book at all without quoting the lot! Yes, the lot, the whole lot and nothing but the lot. For why? Simply because the longest quotation the law permits would yet fail to give the reader any real idea of the pleasure that awaits him. Give him an idea of any single pastiche it would, but the manifold variety, the delicious contrast, the exquisite artistry of the whole? Never! Even if this were not sufficient reason for abandoning any attempt to review this unreviewable book there are others little less compelling. "More Trivia" is not though it most certainly should be a book for the crowd; it is a book only for the discerning few, and if the discerning few have not sufficient discernment to buy it (for it is one to treasure and to dip into again)—if Logan Pearsall-Smith's name is to them a name and nothing more, then they deserve to lose the subtle, exquisite delight they will most certainly lose. And at that we have it, merely repeating that this is not a

review, and adding that, taking the soaring genius of the volume it presumes to praise, neither is it an eulogy. After all can you praise in more words the subtle magic of a moonbeam, a beautiful woman's smile or a Beethoven sonata? And can you, again in mere words, praise a sledgehammer? For that is what this book is to mental apathy. Delight you it does; intrigue you too. But it also makes you think.

—M.

["More Trivia," Logan Pearsall-Smith. Book Club No. 56.]

INTO THE EAST.

Great travellers are seldom great writers. In more than a few "travel" books, the interest of the matters treated is minimised almost to extinction by the manner of treatment: till it is hard to conceive of anyone not interested in travel *per se* reading the average book of this class for style or humour, or, indeed, reading it at all, so that such a book as Mr. Curle has given us is doubly welcome.

When, in the preface of "Into the East," so experienced a traveller and so great a writer as Conrad describes it as having "captured the spirit of modern travel itself" one is prepared for something out of the ordinary; and here, one is not disappointed. One, at any rate, of the aims of a travel book should be to describe peoples and places that those who have seen them once will tend to visit them again and those who have never travelled will be desirous of doing so forthwith; in short it should make the scenes live. Mr. Curle has succeeded in this. He has an extraordinary facility for vivid phrases, and the book teems with *mot juste*. "Colombo, a bright variegated bird, gleaming along the beach with emerald wings outspread"; "Arabian's tumultuous irascibility"; or, of people, the Port Said "jugglers with that kind of cringing swagger"; "the army of rousts (at Colombo) speaking broken English with a false air of rectitude"; the tourists at Singapore looking "as though they were just going to order taxis to take them to Charing Cross." Who that has experienced these things will deny the astounding accuracy pictures conjured up by these brief sentences? Yet with all this keenness of observation, all this power of portrayal, Mr. Curle avoids the common pitfall of writing travellers—he never patronises; he prattles, if one can use the word in a nice sense, to his readers as though each and all were his intimates.

Indeed one of the most noticeable things in the book is a charming

naivete which never supposes that a reader who, for example, sets out to read a chapter headed "On a Malayan Bazaar" might get bored with a series of digressions which have nothing to do with Malaya. And the reader does not get bored—because Mr. Curle's reflections are true to life. When one sits on a balcony in Malaya or its equivalent in Arabia or Central Africa, one does not think about one's actual surroundings but about unconnected and diversified things. Mr. Curle puts down on paper what he thinks and feels regardless of what tradition says that he ought to think and feel. He is not vastly impressed with the Slave Dagon and he says so; just as in another book he records a sense of disappointment at the Victoria Falls. The result is that one not only sees what the writer sees, but sees him seeing it; and this laying-bare of the very processes of observation helps towards a clearer perception of the thing observed.

Reading this book it is as if one sat comfortably over the fire with an old friend who, just returned from a long voyage, talks pleasantly and disinterestedly of his experiences and their effect upon him; touching on all kinds of relevant topics, from

the political stability of Malaya to the sort of clothes one should wear in Rangoon; slipping off into irrelevant but delightful philosophies; interlarding them with exquisitely drawn vignettes and quaint fantasies such as that which finds in the rubber districts of the F.M.S. "a kind of rural Throgmorton Street"; and soaring ever and anon, into long passages of sustained beauty, fairly descriptions of unforgettable scenes.

The book is not only of the East, it is the East itself, the East with its sadness and cruelty, its fatality and inconsequence, its curious jumble of Western and Oriental ideas which meet yet never mingle, its glamour and sordidness, its passion and mystery; and, beyond that, it is an adequate expression of the endless striving after

"That untravelled world whose margin fades For ever and for ever as we move."

which all true travellers know and of which Mr. Curle himself says, "The tragedy of all these visits to the edge of beyond is that they are only to the edge. It is the beyond that is calling you."

—C. L. R.

FILMS

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—Priscilla Dean, in "Wild Honey."
World.—"The Flirt."
Star, Kowloon.—2.30 Buffalo Bill; 5.30 Jack Pickford in "In Wrong" and 9.15 Tina Gerald and Tom Fawcett.

"THE LIGHT THAT FAILED."

Jacqueline Logan is to head the cast for George Melford's Paramount film version of the famous Kipling story, "The Light that Failed." Announcement to this effect was made late by Jesse L. Lasky, first vice-president in charge of production of the Famous Players-Lasky Corporation. The story has been adapted for the screen by F. McFadden Willis.

The other featured players are: Percy Marmont, David Torrence, Sigrid Holmquist, Mabel Van Buren and Luko Cosgrove. Others in the cast are: Peggy Shaffer, Winston Miller and Mary Jane Irving. Production work has been started.

FILMS ON TRAINS.

That motion pictures can be successfully shown as a regular entertainment feature on limited trains was demonstrated when showing of the Sun Wood production, "My American Wife," starring Gloria Swanson, and Cecil B. De Mille's production, "Adam's Rib," 50th Paramount pictures, were given to the diplomatic representatives of sixteen Latin-American nations en route to Los Angeles to attend the American Historical Review and Motion Picture Industrial Exposition in celebration of the centennial of the Monroe Doctrine.

The showing of "My American Wife" took place in the observation car of the Broadway Limited, on its way from New York to Chicago over the lines of the Pennsylvania Railroad. This was the first time that a picture was ever shown on

a Pennsylvania limited train and the sixty people composing the audience were enthusiastic in their expressions of appreciation of the courtesy and enterprise of the railroad company and Paramount.

"Adam's Rib" was shown on the California Limited running from Chicago to Los Angeles and it was likewise the first picture ever shown on a Santa Fe Limited train. An executive order from Perry Black, vice-president and general traffic manager of the road, authorized the showing and every one of the 167 passengers aboard was anxious to see the picture at the appointed hour. The result was that the observation car and platform were crowded to capacity.

Following their arrival in Los Angeles the members of the diplomatic party visited the Paramount West Coast studio where they met a galaxy of film stars and officials headed by Jesse L. Lasky and Cecil B. De Mille who welcomed them to the film capital. Many delegates who never had seen a motion picture studio before conversed with stars and featured players whose pictures they had seen in American cities.

DR. LIVINGSTONE'S TRAVELS.

There are signs, very welcome signs, that those who visit cinema theatres have a soul and a head above the comedian who falls over his own legs and the melodrama that is so often a travesty of a fine novel. Travel films, and nature films are undoubtedly increasing in popularity.

One of the latest is "The Cradle of the World," a picture which is the result of a 5,000-miles tramp through Central Africa. The film brings before the lay-at-home public many aspects of native life, and is presented by Pathes.

Another "travel film" in prospect is one which concerns the career of Dr. Livingstone. An expedition has been arranged to cover that part of Africa which Livingstone explored, and to reconstruct, by means of camera and screen, his experiences and adventures in "The Dark Continent," including his famous meeting with Stanley.

It all promises well. But, of course, everything depends upon the judgment of the producer. That meeting of Livingstone and Stanley looks like being an affair difficult to arrange. It might be made so impressive. It might be made absurd.

The Fox Film Company have completed negotiations for the purchase of 444 extra acres of land at Los Angeles, where new studios will be built—"the largest and best equipped in the world," it is claimed. So more and more films will be poured into the English market—no doubt to be accepted with avidity by English "renters."

SHAKESPEARE FILMS.

Possibly many of those films will be exceedingly amusing or exceedingly dramatic, but there must surely come an end, sooner or later, to the film of the blatantly impossible, such as "Love, Intrigue, and Passion," recently shown by the Shadowplay Film Service.

The photography may be good, but no one believes for five minutes on end in the least little bit like a human being.

It is by no means good news to hear that Sir Frank Benson has consented to be filmed in a Shakespearean play. Shakespeare on the film is seldom satisfactory. His plots may lend themselves to melodramatic treatment, but, after all, the words matter most—or entirely—in a play by "The Bard."

Also, the best of our Shakespearean actors cut poor figures on the screen. Very melancholy are the memories of Sir J. Forbes Robertson when he permitted himself to be filmed. The magic of a personality, the glory of a voice, everything that mattered, could not be captured by photography.

FILMS STAR'S ROMANCE.

MAX LINDER MARRIED.

Another real life romance is associated with Max Linder, the famous French film star. According to a Paris message, he was married a week ago to Mlle. Helene Peters at a little church at Passy, a Paris suburb. In April this year Max Linder was reported to have eloped with the pretty 17-year-old daughter of a wealthy widow. The mother traced the couple to Antibes, where she persuaded her daughter to return with her, leaving the film hero behind. Max was reported to have expressed his love for the girl and begged to be allowed to marry her. On his return to Paris, how-

ever, he denied the elopement story, adding that, if he had been accompanied, it was "in full daylight, for there was nothing to hide."

BEBE DANIELS.

Bebe Daniels, who returned to New York recently from a personal appearance tour of Eastern and Middle West cities, has been chosen by Sam Wood to play the role of Diana Wynne in his production of Arthur Train's novel, "His Children's Children," which is now being filmed at the Paramount Long Island studio.

The selection of Miss Daniels for the leading role of the picture completes the cast with the exception of Claudia, one of the Wynne daughters. An array of stellar stage and screen players has been gathered together for this production, which is expected to be one of the strongest and most entertaining pictures that Mr. Wood has made for Paramount. Those who will have important parts in the picture, in addition to Miss Daniels, are Dorothy Mackaill, George Fawcett, Hale Hamilton, James Rennie, Mary Eaton, Mahlon Hamilton, Warner Oland, John Davidson, Tompall Powell and Joe Burke.

Miss Daniels is admirably fitted to play the role of Diana, according to Mr. Wood. The part calls for a girl of the exotically beautiful type, who is daringly unconventional and cynical. She shocks society with her acts and is regarded with awe and disapproval by the elite of New York.

CINEMA CHATTER.

The National Film League.

I deem it rather significant that the Prince of Wales has consented to attend a public function under the auspices of the British National Film League to inaugurate the Great British Film Weeks. The Prince has named a date in November as being the most convenient, as His Royal Highness does not return from Canada until late in October. In these circumstances the whole arrangements in connection with the Great British Film Weeks have to be immediately reconsidered in co-operation with the Cinematograph Exhibitors' Association.

Better British Films.

It is a truism to say that only trade, but politics, manners of thought, and a thousand other influences follow the film to-day as much as they do the flag. It can-

not be doubted that His Royal Highness's presence at the function in view will be of the greatest service not only in bringing the public to realise that British films can be compared favourably and confidently with any other films in the world, but also in stimulating the demand which is so vitally important from a political point of view—the demand for British films both on British screens in this country and on British screens in British Colonies.

Companies Joining Up.

The prospects of British production have never been so auspicious. Still came into the League a week ago as have the British Instructional Film Company. Arrangements are completed for the immediate formation of a Topical Section which will embrace Pathé Gazette, Topical Film Co., and Gaumont Graphic; and last but not least Messrs. Hepworths Picture Plays, Limited, will come up next week for the formality of election. Glasgow's great film week commences soon.

There is no doubt that while our productions are on the general level of more artistic value than those of any other country—witness Betty Balfour, Henry Edwards, or Abie Coleby pictures and yet we don't take the lead. With the inspiration of the Prince's patronage, however, we shouldn't be long now. Good luck to the League anyway.

Combining Business and Pleasure.

Taking advantage of his visit to Paris, where he is playing the leading part in the film version of "Paris," Stewart Rome is paying visits to the Opera, and declares he has become a regular "sight-seer." He saw the French Derby, and came away from the course poorer by many francs, having been unable to spot the winner.

Many of the scenes in which he appears have been filmed in the beautiful grounds of Fontainebleau and Versailles, an experience which Rome has thoroughly enjoyed.

He anticipates that the film will be exceptionally artistic, for the director is determined that sufficient time shall be given to the filming of every scene to ensure the best results.

English Fashions for English Girls.

Miss Ivy Duke is a great believer in English fashions for English girls, and although she spent several days in Paris on her way to Italy, where the exterior of her film "The Starlit Garden" were taken, all her frocks were especially designed and made in London.

"THE BLUE LAGOON"

A film taken without the aid of the usual special-made settings (which invariably fall far to be genuine) and yet maintaining a high degree of suspense and entertainment value besides carrying out in every detail the Author's ideas, is a complete novelty. This, we hear, is the case with the African Film Productions Ltd., pictured version of de Vere Stacpoole's world-famous romance. No studio-built settings have been utilised and there is no lack of the right atmosphere since all the outdoor scenes were taken on a small tropical island which approximated in almost every detail

to the one described by the author. The artists and staff were there for six months and since the place was uninhabited had perforce to live the "simple life" in real earnest! A fact however which helped very greatly towards the effects necessary to give the picture its furnishing touch of naturalness. "The Blue Lagoon" is a story which seems peculiarly suitable for cinematographic treatment and the enormous popularity of the book and the stage play will surely be shared by its superb film rendering. Competent critics speak highly of the entertainment and pictorial qualities of the picture, the scenes on the tropical island and in the lagoon being warmly eulogised.



One of the scenes from "The Blue Lagoon."

200 DANCERS.

Two hundred dancers, trained by Theodore Kosloff, have been performing for Cecil B. De Mille, probably the largest ballet as yet staged for motion pictures.

The terpsichorean creation reproduces the famous dance of the children of Israel before the Gulf of Gold, perhaps the most spectacular incident in the Book of Exodus, which Cecil B. De Mille has reproduced practically in its entirety for the Biblical prologue to the modern story which Jeanie Macpherson has evolved around "The Ten Commandments" for Paramount.

The wild swing of the dance takes place against the weird background of a towering rocky canyon supposedly in the vicinity of Mt.

Sini. It will be recalled that the Children of Israel made unto themselves the false god of the calf of gold, when Moses left them for forty days to go to the top of the mountain where the Ten Commandments were given to him. This canyon was designed by Francis McComas, considered the world's greatest water-colour painter and an acknowledged master of rocky landscapes. The set was executed by Art Director Paul Tribe and his department.

A Good Suggestion.

Ty Chamberlain's Tablets when bilious or constipated. You are certain to be pleased with them. They are easy to take and pleasant in effect. For sale by all chemists and storekeepers.



PHOTO BY MEE CHEUNG. Ice House Street.
Here again. First Japan refugees to reach Hongkong.

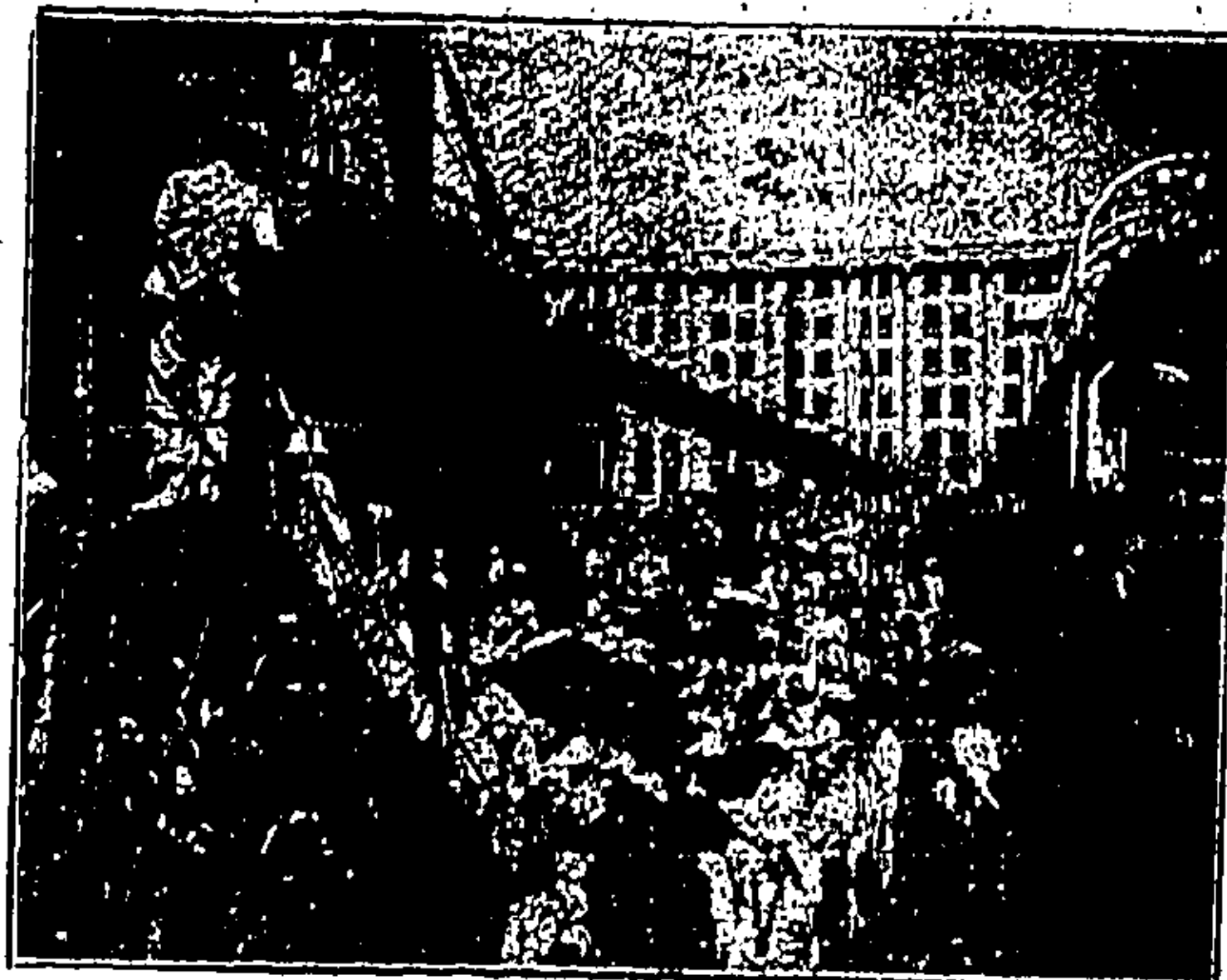


PHOTO BY MEE CHEUNG. Ice House Street.
When the "Empress" berthed. Large crowd anxiously looking for friends.



PHOTO BY MEE CHEUNG. Ice House Street.
Back from the inferno. Japan refugees on board the "Empress" boat.

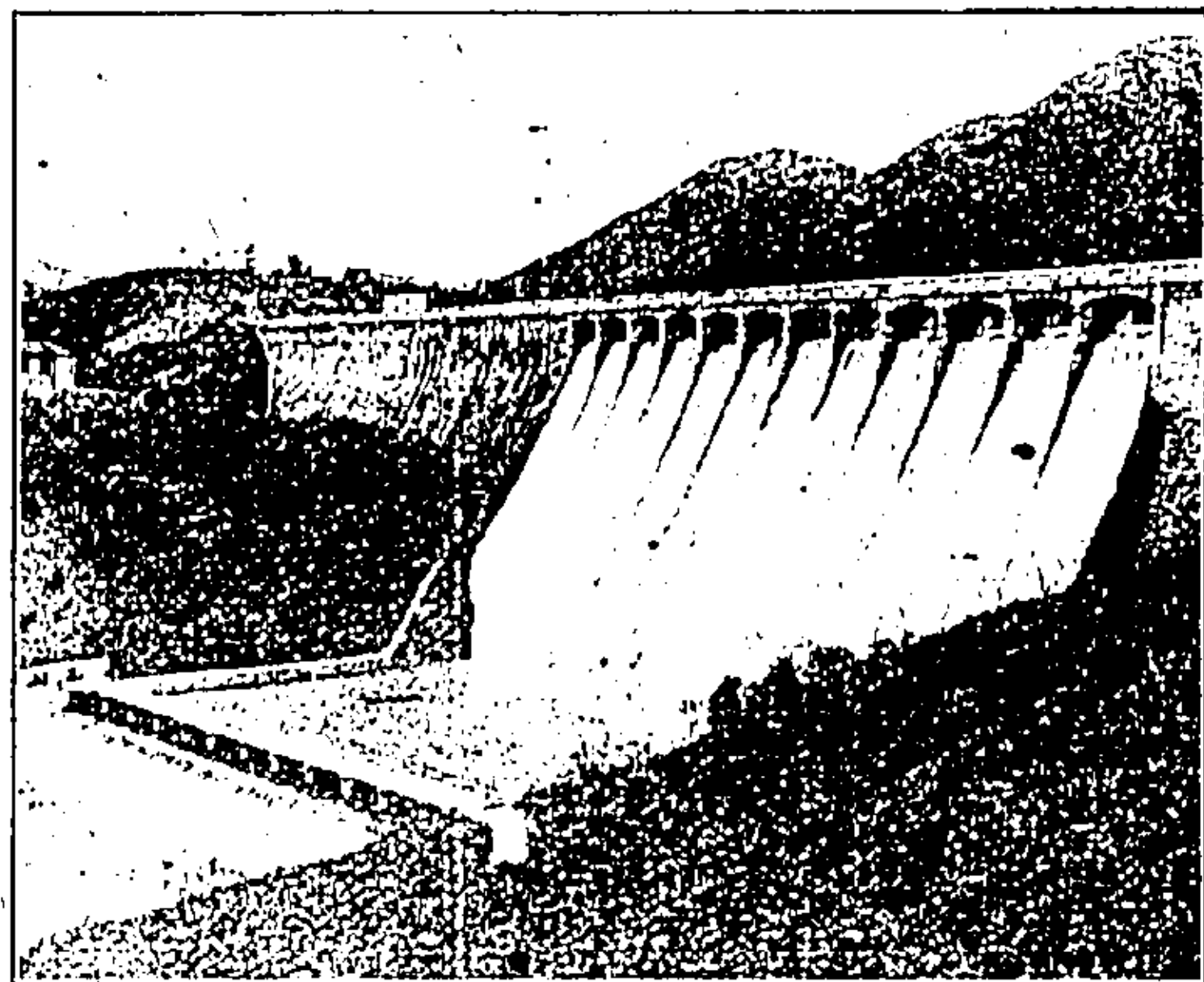


PHOTO BY MEE FONG. 7, Wyndham Street.
When Hongkong likes. Tatum Reservoir overflowing after the recent heavy rains.

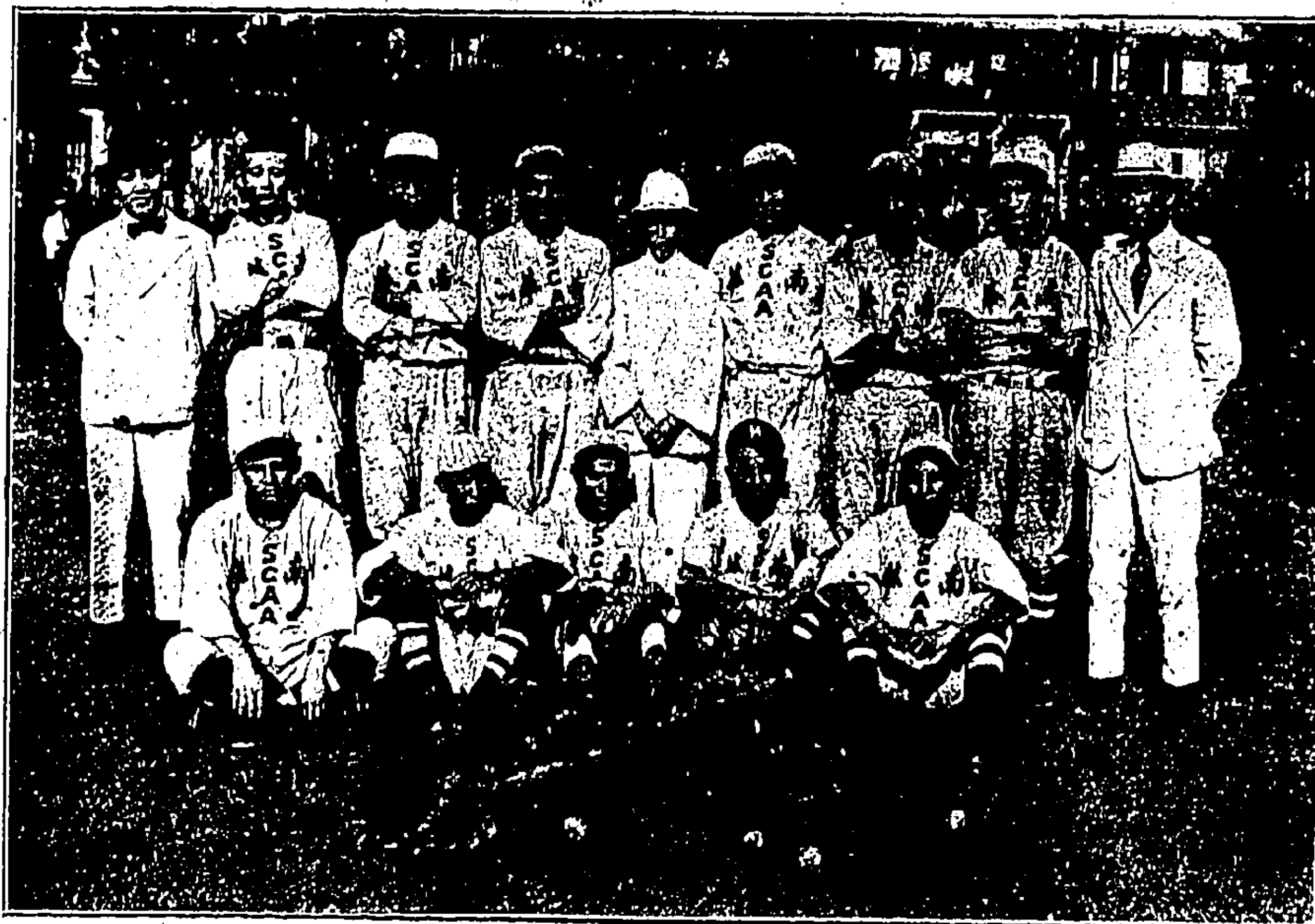
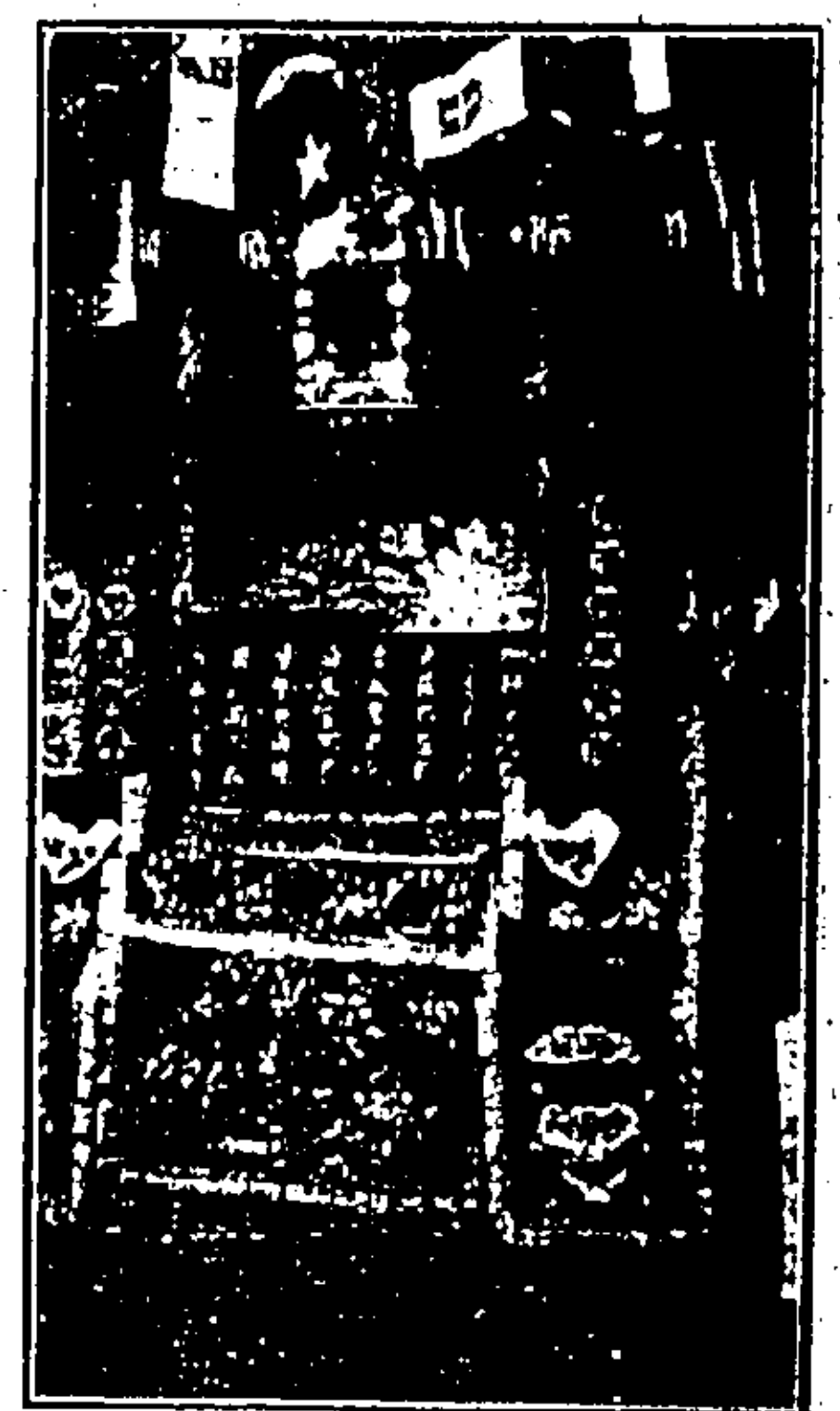


PHOTO BY MEE CHEUNG. Ice House Street.
South China Baseball Team—winners of the Hongkong Baseball League.

JAPAN RELIEF.



Chinese theatre organized on board the "Empress of Canada" to raise funds for refugees from Japan.

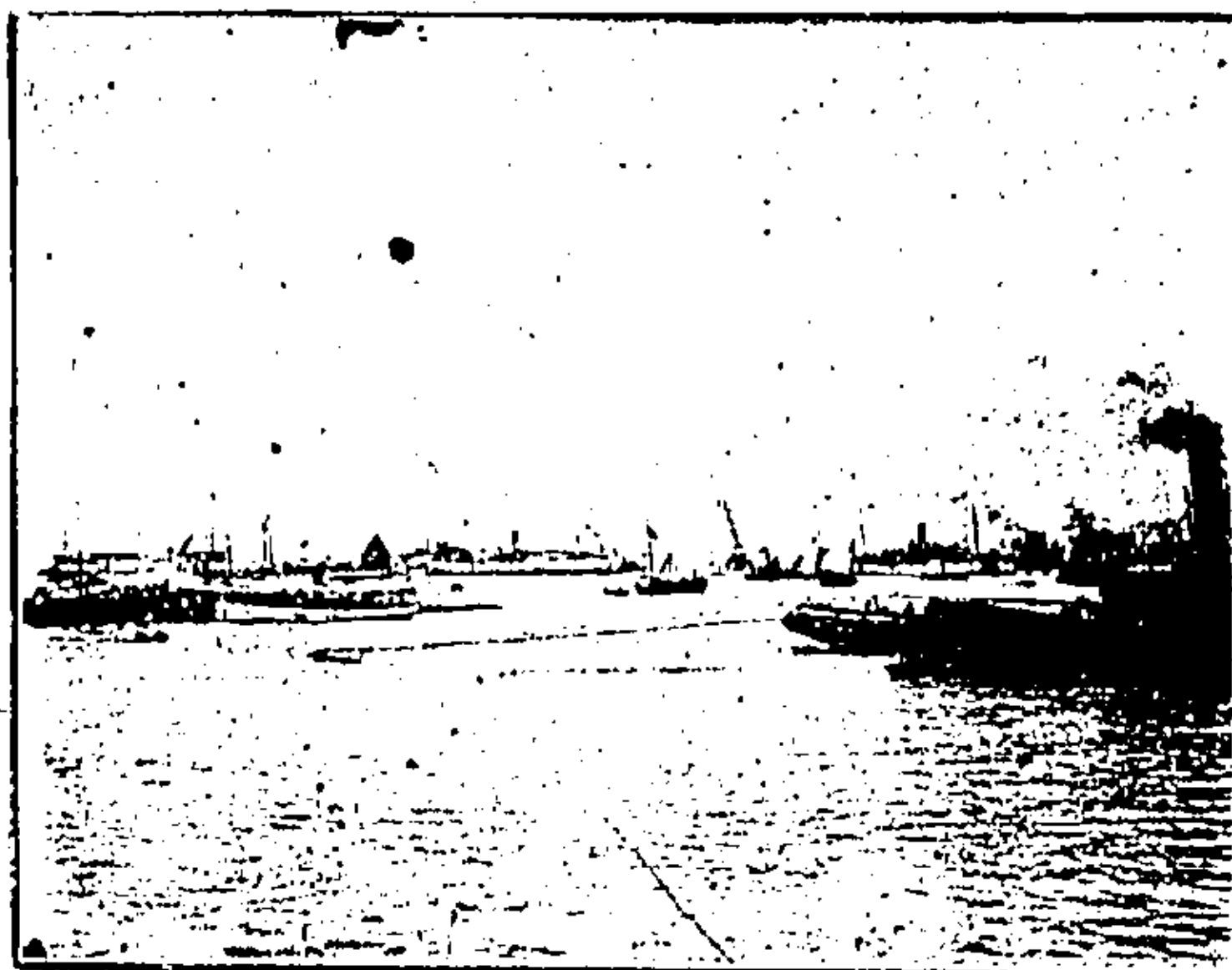


PHOTO BY MEE FONG. 7, Wyndham Street.
Heave O. Tugging away at the sunken submarine.

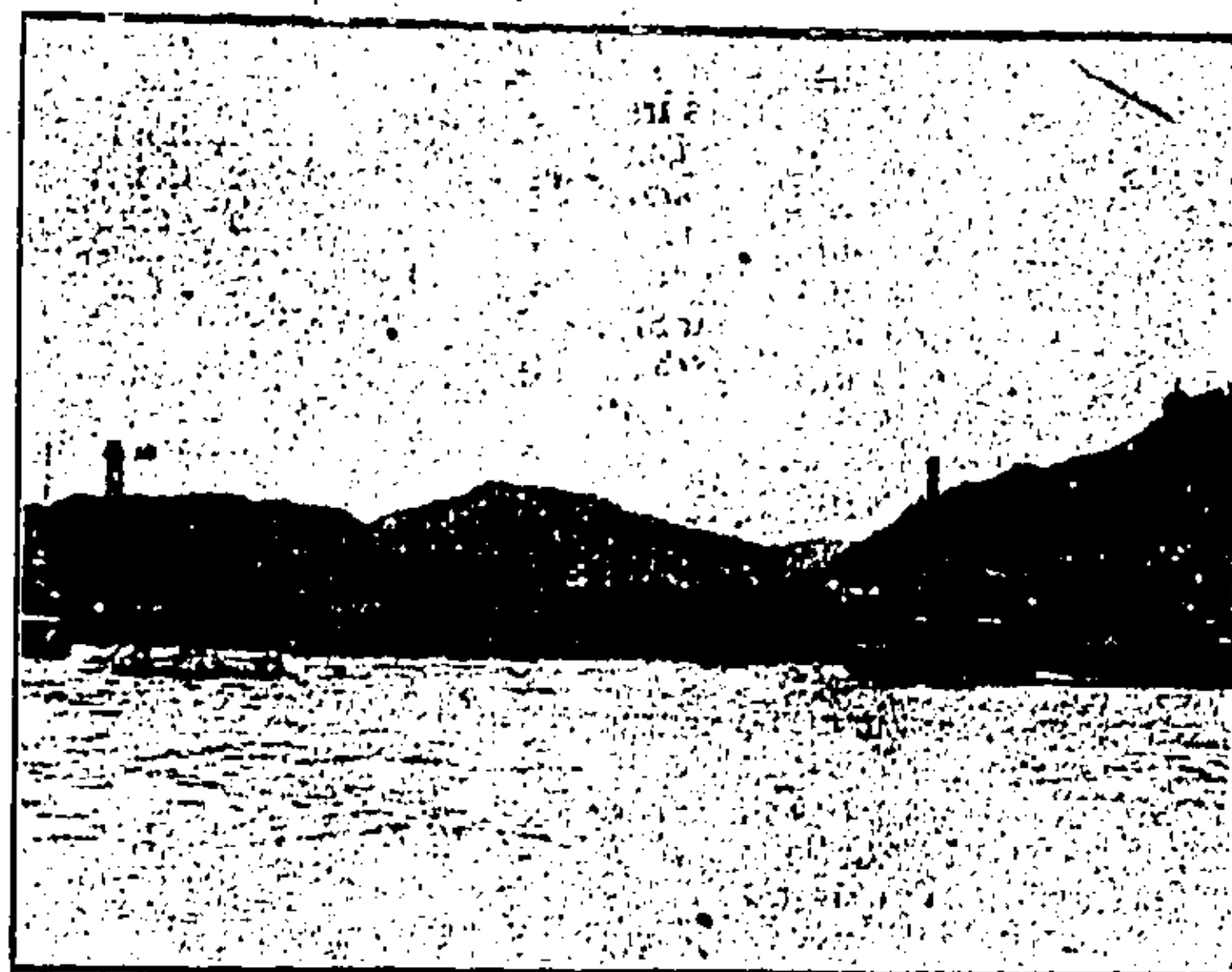


PHOTO BY MEE FONG. 7, Wyndham Street.
Hauling away. Last week's attempt to raise the L9.

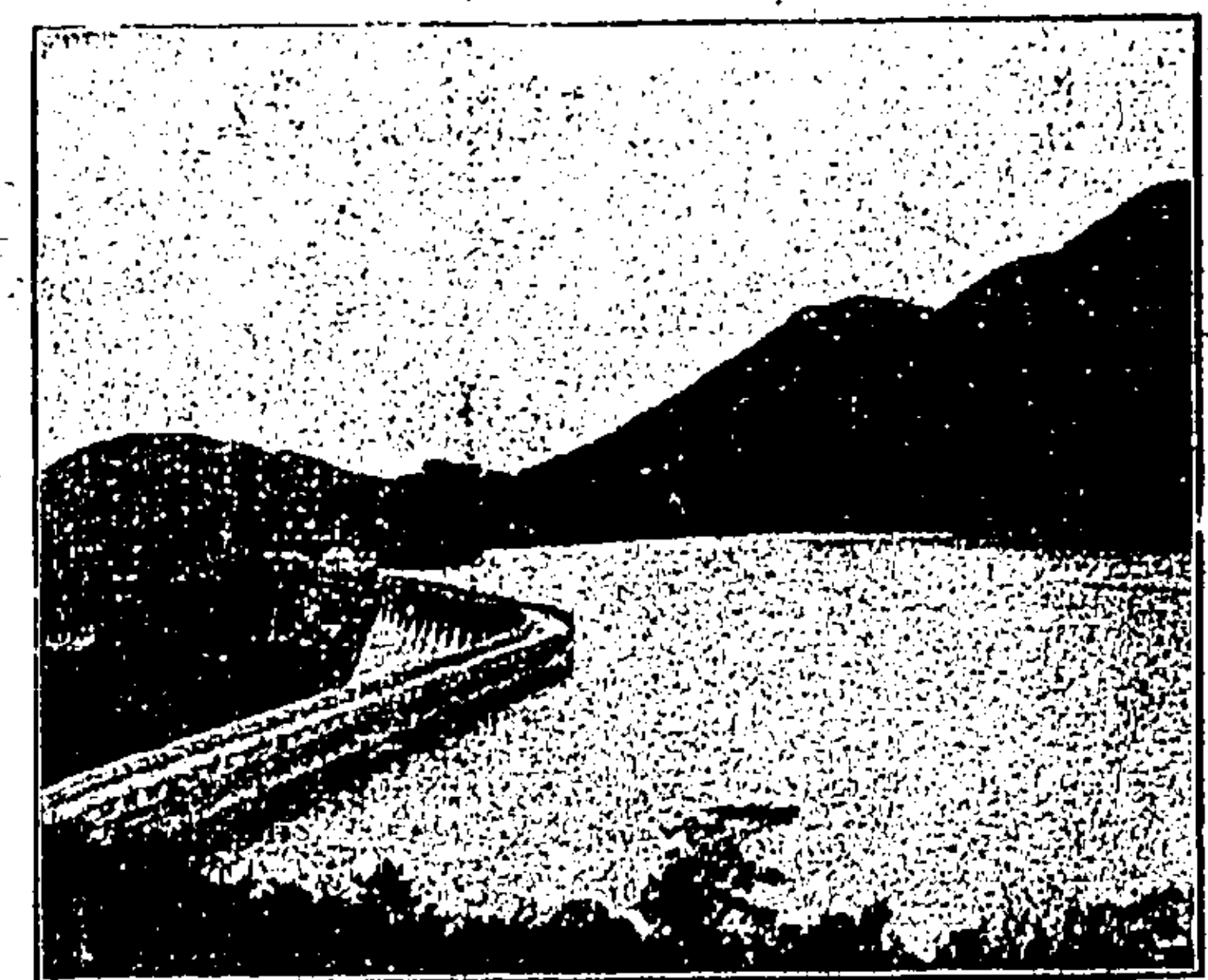


PHOTO BY MEE FONG. 7, Wyndham Street.
Full to the brim. Tatum holds many million gallons. The Colony needs 'em all.

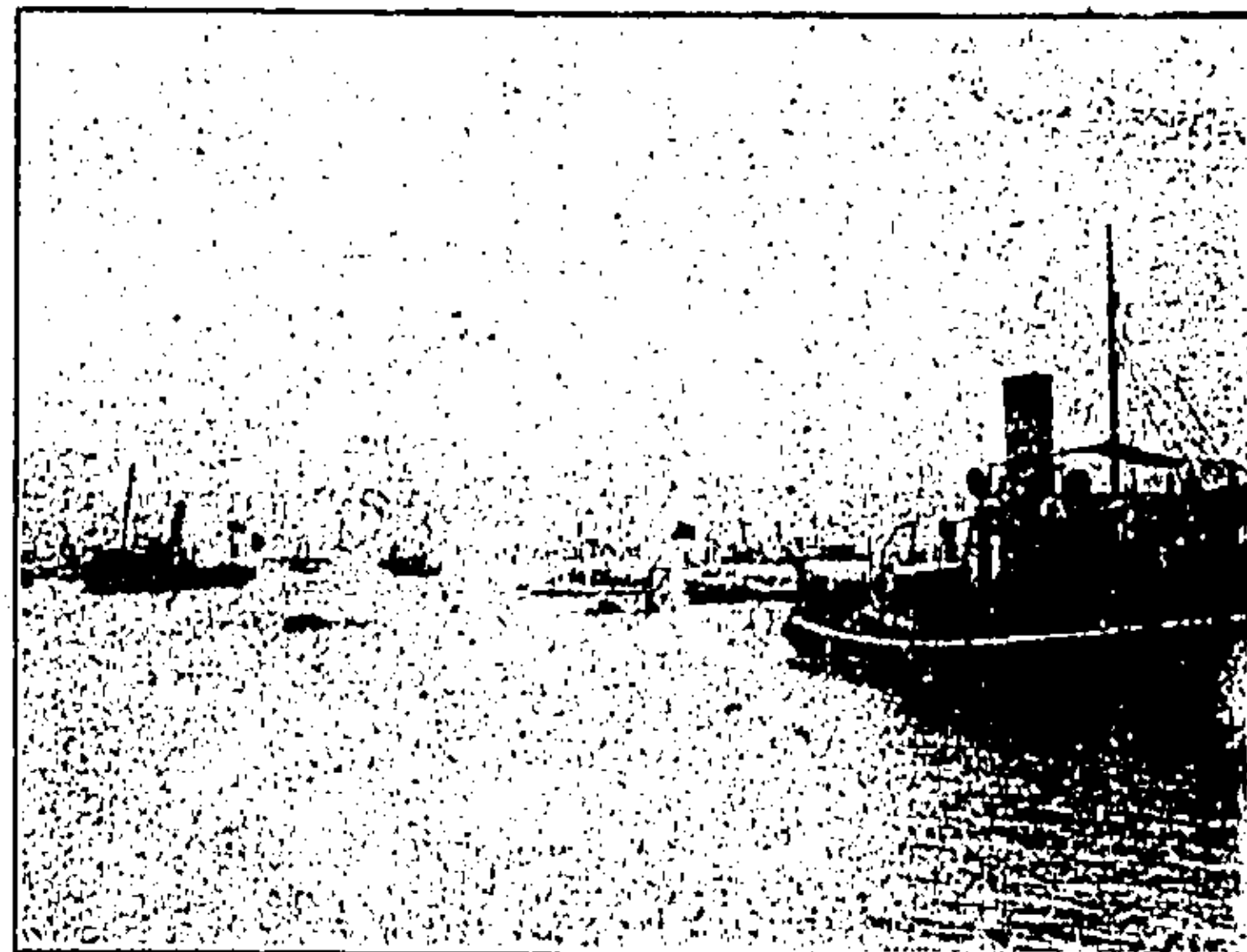


PHOTO BY MEE FONG. 7, Wyndham Street.
From another angle. The L9 being salvaged.

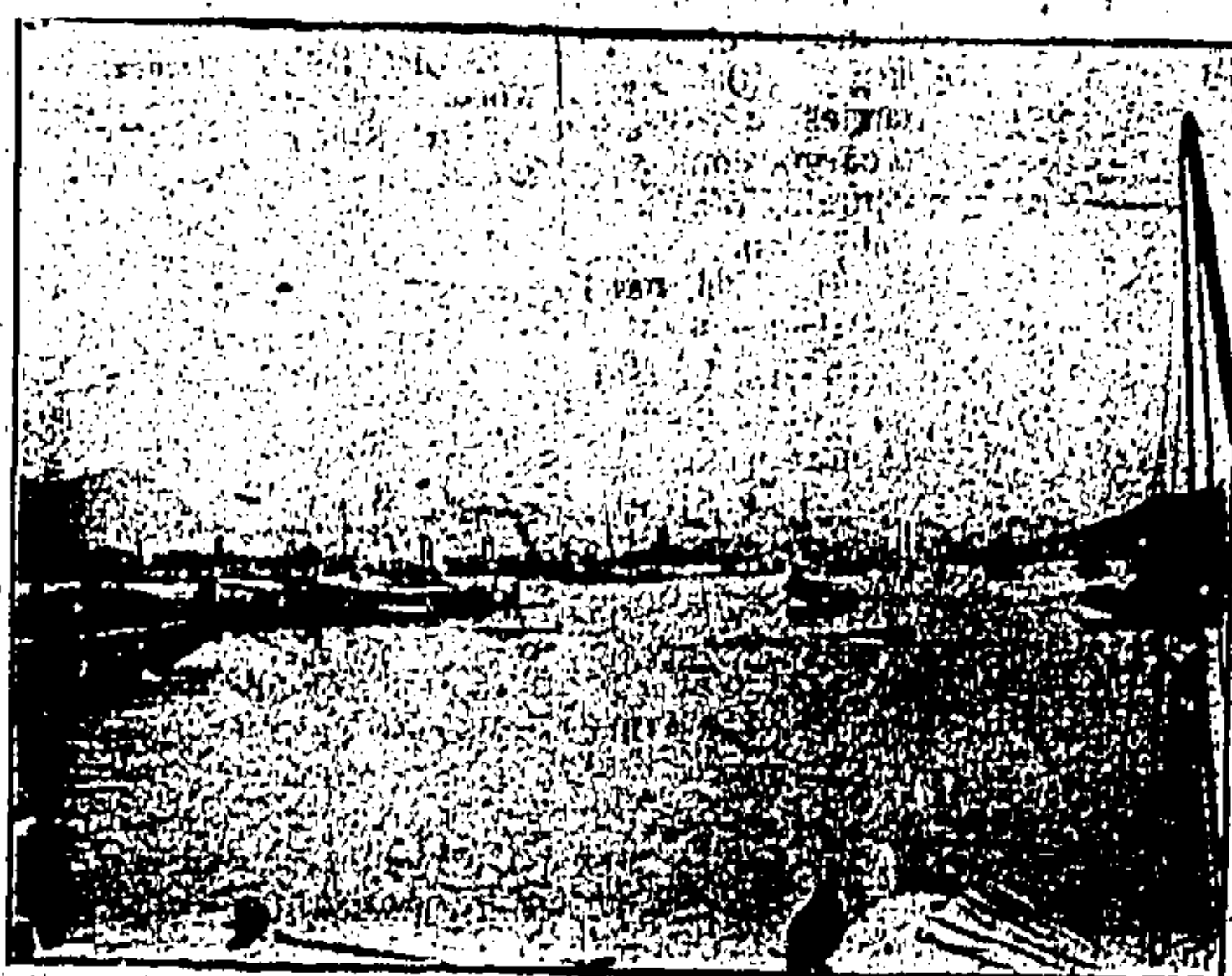


PHOTO BY MEE FONG. 7, Wyndham Street.
That much discussed submarine. This picture shows the tug hauling her into shallower water.

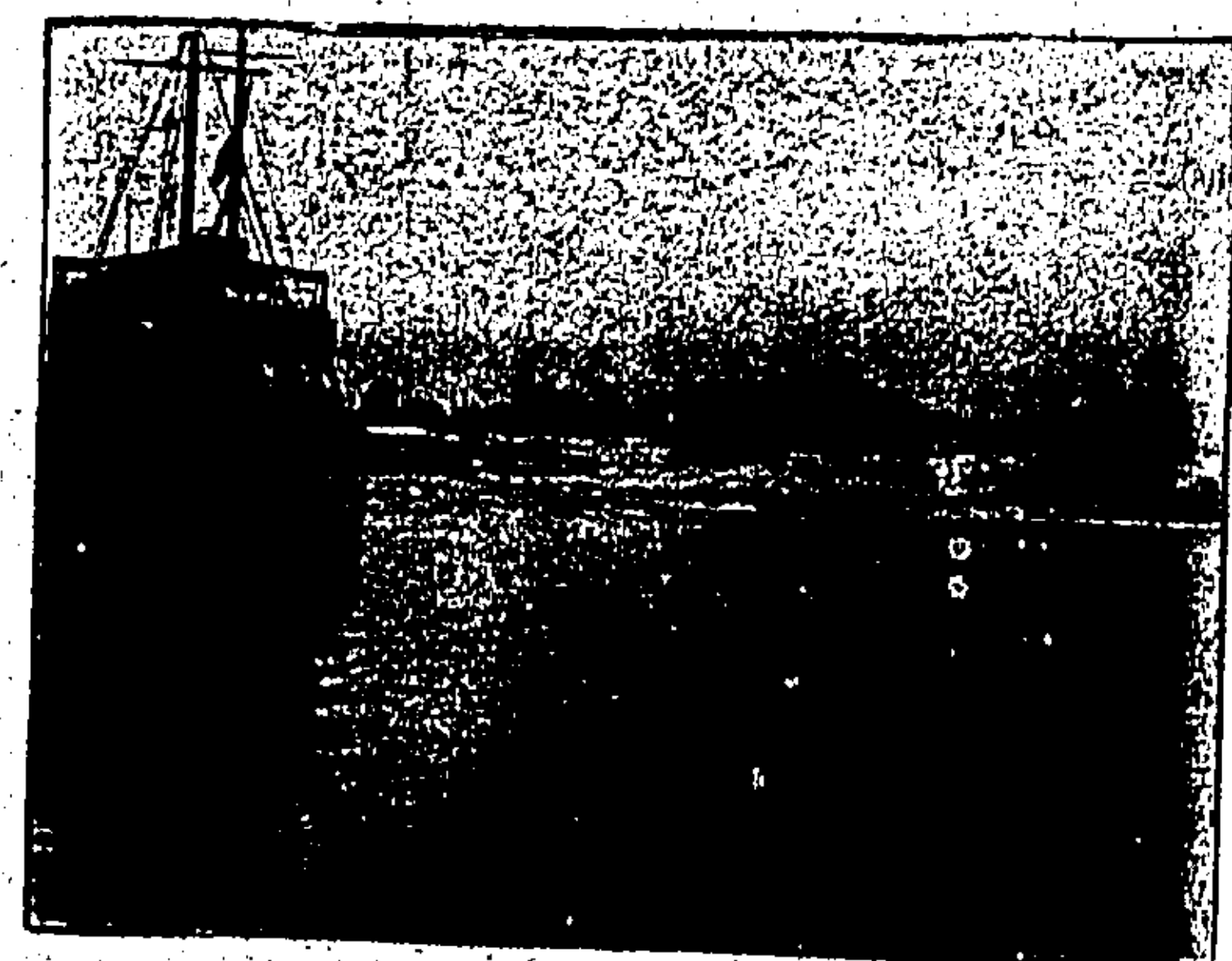


PHOTO BY MEE FONG. 7, Wyndham Street.
The stubborn L9. Powerful tugs doing their utmost.

TYPHOON DAMAGE

WHEN RENEWING
TIMBER WORK
SEE THAT IT IS PROPERLY
TREATED WITH

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THE ONLY REMEDY AGAINST DESTRUCTION OF
WOODWORK BY WHITE ANTS AND DRY ROT.

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REPULSE BAY HOTEL.

A DINNER DANSANT

will be held each
WEDNESDAY and SATURDAY.

SUNDAYS

An Orchestra will be in attendance during Tiffin and Tea.
Tables may be reserved at the Hongkong Hotel (Telephone C. 32).
OR
At the Repulse Bay Hotel (Telephone C. 807).

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DINNER DANSANTS

will be held nightly in the

GRILL ROOMS

(Sundays Excepted)

The Jazz Orchestra will be in attendance.

Dancing from 8 p.m.

THE HONGKONG HOTEL CO., LTD.

OUR LITERARY LOBBY.

LOCAL GOSSIP FOR BOOKY PEOPLE.

Mr. T. Eliot who recently wrote *The Waste Land* which gained him an award of £52,000 is accused of inserting "beautiful quotations" into ugly contents. Here is an example on which he must be found guilty:

When lovely lady stoops to folly,
And
Paces about her room again,
Alone,
She smooths her hair with automatic hand,
And puts a record on the gramophone.

We find ourselves continually saying: "they do these things better in Shanghai," and more so this week when news comes to hand of the formation of a Short Story Club. The Club at the moment consists of 39 professional and amateur writers whose purpose is to study the short story and write it. At the end of the season the short stories produced by members, and it is an essential of membership that members must write a story, will be printed and published. This is simply great. Who knows but that the next great short story will come from Shanghai? We hope so and certainly wish this new and original venture every success. The prominence of the names of ladies in this new effort is worthy of note. *Lady into Fox* by David Garnett has been awarded the Hawthornden prize for 1922-3 as the best piece of imaginative work of that year. H. G. Wells in the *Adelphi* writes: "I have nothing to say about how it is done, because I think it is perfectly done and could not have been done in any other way." Budding novelists cannot complain that there is no opportunity. Hurry's advertise a Novel competition of a distinctly original kind, whilst Grant Richards follows with another.

From the *Referee*:

Little bits of Walpole,
Little drops of DeLia,
Scattered over England
Pay extremely well.

Little poems by Blunden,
Smaller ones by Rhinds,
Published at five shillings,
Earn a nation's thanks.

We have often wondered in reading second-hand catalogues how books inscribed by authors to seeming friends ever got to the sellers: This has been somewhat cleared by reading a letter from Mr. E. V. Lucas who had his attention drawn to the fact that a certain book which at one time belonged to him and which

bore the author's inscription figured in a catalogue. Mr. Lucas points out that he certainly did not send the book to be sold and can only assume that in some way or other it was "taken" from his rooms by some "forgetful" person. The incident nearly lost him the friendship of the author concerned. . . . A book of poems by the late Katherine Mansfield will be published by Messrs. Constable during the autumn. These poems, collected from her papers by Mr. J. Middleton Murry, are carefully grouped, and their arrangement and preface are explained by the editor in an introductory note. . . . George Santayana has been elected. Herbert Spencer lecturer to the University of Oxford for the coming year. Santayana's latest work, *Scepticism and Animal Faith*, introduces a new system of philosophy, which impresses a reviewer in the *Nation* and *Athenaeum* as different from those of most professional philosophers in that it is wholly sincere, broad in sympathy and beautifully expressed. . . . The list of birthday honours published a short while ago included the name of Professor W. Flinders Petrie, the famous Egyptologist, on whom the honour of Knighthood was conferred. Sir Flinders Petrie has just published a little book on the *Social Life in Ancient Egypt*, in which, with vivid humour, he recreates the existence of fashionable life under a vanished civilisation. . . . Robert Keble, author of *Simon Called Peter*, is expected back in Europe during the next three months after his sojourn in the South Seas. The MS. of his next novel is already in the publisher's hands. It is a sequel to *Simon Called Peter*. . . . The Council of Lady Margaret Hall, M.A., to the Sueton Taylor Study Fellowship. Miss Waddell is the author of that successful little collection of Chinese poems *Lyrics From the Chinese*, which is in the Hongkong Book Club's library. . . . Mr. J. C. Squire has compared *Tales of Illusion* to *Barbellion's Journal of a Disappointed Man*; the *Daily Express* sees in *Nordenfalk's Million*, a novel blending the imagination of *The Time Machine* with the realism of *Tono-Bungay*; *Splash* into *Society* inevitably challenges comparison with *The Young Visitors*, while *Tandovici's* sensational volume, *Woman: A Vindication*, is considered by the *Referee* as "the most stimulating work on the relation of the sexes since the appearance of Weininger's *Sex and Character*. The *"Splashing"* and *"Woman"* Volumes are included in the Book Club's lists.

—PICKWICK.

JOTTINGS FROM MACAO.

FLAGRANT INCOHERENCE.

(From Our Own Correspondent.)

The Government has published an Order-in-Council commending and thanking the Portuguese community of Shanghai for their offer to defend the Colony "on the occasion when the public safety of Macao was endangered."

That this community deserves to be praised, and ought to have been thanked long ago, there is not the slightest doubt.

But in February last the Government published an Order-in-Council ordering that the "recent lamentable social conflicts (alluding to the same occurrence) should be considered forgotten for ever, and that no further reference should be made to them in official documents."

By mentioning these happenings now, the present Government itself shows how much importance should be given to its Order-in-Council. Comments a local journal of independent politics.

THE "PATRIA."

This paper alleges that public opinion is against the Government's projected Hotel Casino, and to back itself up publishes three long and indignant anonymous letters, two from Macao and one from Hongkong, while at the top of the same page their well-known notice remains: "No collaboration accepted unless solicited."

Well, says *O Liberal*, "if logic is not a potato," it must be inferred either that these three letters were solicited, or else that they were fabricated in the *Patris's* offices, or in the *Patris's* offices, or in the *Patris's* offices.

On the 7th instant Lao Quai, of 30 years, was placed in security by the police for developing the sport of juggling heads other than his own.

THE DISASTER IN JAPAN.

A subscription list has been opened by a local apothecary, Sr. Eliseo Tavares, in aid of Portuguese victims of the Japanese earthquake. PROPOSALS TO BE SUBMITTED TO THE LEGISLATIVE COUNCIL.

No. 63. Voting \$2,250,000 in aid of Portuguese victims of the Japanese earthquake.

No. 64. Modifying the qualifications required of Chinese becoming Portuguese citizens.

No. 65. Doing away with the Naval Dockyard.

No. 66. Authorising the Government to order the construction of a building in Canton for the Portuguese Consulate, Friendly Society and Educational Association, and to purchase a tract of land in Shanghai for the same end.

ANGOLA AND MACAO.

A leading article in the *Liberal* makes a striking comparison between the administrations of these two Colonies.

The author, quoting the Governor of the Banco Nacional Ultramarino (National Overseas Bank) Sr. J. A. Ulrich, mentions "the pertinacity and tenacity of that indefatigable worker whose powerful action will link his name for ever with the blessed land of Angola, the richest, the most important, the most Portuguese of all the Portuguese overseas dominions, and considers that H. E. Sr. Norton de Matos is an unprejudiced case of "the right man in the right place."

Turning to Macao, he notes that progress continues—crawlingly.

The Government has brought out numerous wonderful projects, but all have been utterly sterile of result.

The Portuguese Reservation; the Kindergarten School; the Conservatoire of Music; the Great Fair of the 5th of October; all these great projects have reduced themselves to a mere fiasco, while the same is rumoured of the Bureau of Economics. Additions to the fiasco, says the leader writer, will come from the projected Power House, Wireless Station and Electric Traction into the interior of China.

And, to cap our troubles, a succession of typhoons comes along and delays the Harbour Works, and causes enormous damage in the city—without there being a D.P.W. competent to repair it—and the episcopal weekly *A Patria* opens up a vigorous campaign against the Government's only practical project, that of the Hotel-Casino at Taipa.

Decidedly, he concludes, H. E. Dr. Rodrigo Rodrigues as Governor of Macao is an equally striking example of the right man . . . in the wrong place!

Rheumatism.

Have you ever tried Chemist's Pain Balm for rheumatism? If you are woe-begone, or the longer this balm is on the market the more you will be surprised to find that you have not tried it. For it is the only balm that is so effective. For sale by all Chemists and Storekeepers.

ROXOR

The Expert Advertisers & Bill Poster,
2 Queen's Road C. Tel. C. 424.

SECCAO PORTUGUESA.

O JOGO.

Assunto velho, mas, infelizmente é sempre novo para se tratar a bem da Comunidade, sob o aspecto moral que reflecte a quem compete, o dever de o afastar do seio da mocidade que é sempre vítima inconsciente, desde que haja liberdade e momento para nele se entregar a principio sob pretexto de passatempo e por fim, transformando-o inesperadamente em vicio, num abismo fatal por onde vai resvalar, atravessando-se a uma vida inteira de miséria e desgraça!

Ditosa é a patria cujos filhos repellem e condenam o jogo, e ditosa é o governo que repudiando com energia a tentadora oferta do infame explorador do jogo procura por fontes honestas de receita a prosperidade e o engrandecimento do país que administra. Legalizar o jogo se bem que aumente os lucros do estado e encha os bolsos do malvado explorador, é cavar a ruína do proprio país, onde tal miséria moral é permitida; portanto, não deixa de ser um cataclismo constante que ameaça a paz e as felicidades das famílias.

Essa receita infame e imoral, só tende a arrasar o nível do seu país e desviar dele outras energias, muitas empresas e maiores prosperidades que o jogo sempre aniquila! Podemos muito bem aqui provar este argumento por factos, mas abstemo-nos disto por razões óbvias e as comparações são sempre odiosas. Nunca é demais combater vigorosamente o pernicioso elemento que é o espectro de ruína, causador de infelizes males que vitimam a humanidade por ele arrastada.

Portugueses! Odiamos o jogo pelos males que da sua consequencia tem feito e faz sofrer a humanidade. Repudiamos-lo com todas as forças do nosso nobre caracter.

Para pasto de reflexão durante a semana contra tao nefasto inimigo da paz, prosperidade e progresso, offerecemos aos nossos caros leitores um trecho da sabia pena do illustre patriota Francisco Luiz Gomes, publicado em Lisboa em 1866. Lêde com pausa e meditação desde já damos-vos por muito gratos, pela attenção que ousamos esperar dos nossos caros leitores para o seguinte:—

AS CONSEQUENCIAS DO JOGO.

O jogo é a contração de todos os vicios em um só; a transformação rápida e successiva do passatempo em vicio, do vicio em crime, do crime em atentado; o culto a uma divindade impia que primeiro pede dinheiro, depois os bens, depois a honra, depois a família, depois a vida, finalmente a alma; a fortuna que conduz a sua viçima predada e confiada por entre caminhos bordados de flores, para depois a despenhar num precipício, no som duma estrondosa gargalhada. O jogo é o círculo vicioso da esperança; o infinito da cubice; o idolo do deserto, fundido dos dotes das filhas e das joias das mulheres; o despotismo do acaso! O jogador perde a primeira parada, espera na segunda; perde a segunda, espera na terceira; perde a terceira, espera na quarta; espera na quinta; espera na sexta; espera na sétima; quando acaba o jogo. Mas porque joga o jogador? Será porque tem avaria no dinheiro como o avarento? Ninguém é mais prodigo do que o jogador. Fora da banca, onde o dinheiro he divindade, ninguém o despreza mais desabridamente. O jogador joga pelo prazer de jogar como o caçador caça pelo prazer de caçar. São como fogos pungentes e desordenadas, o receio, o odio, a esperança do prazer, a concentração da dor, os lanços da sorte que deleitam o jogador.

Banca de jogo! Mercado horrível e imenso dos patrimonios das famílias, das capitais das industrias, de todas as riquezas do corpo e da alma! A carta levanta e desloca num momento, como a alavanca de Archimedes, fortunas colossais! E que sensações, que ansiedades, que sustos, que sobresaltos se não sentem d'aquella pequena mesa! Jogam ali as fortunas de mau em mau; as tristezas e alegrias de semblante em semblante; jogam as iras de coração em coração; jogam os sarcasmos pungentes de boca em boca; joga a sorte; joga o acaso; joga o demónio! Ali não há rasgo nem direito, justiça nem injustiça; o que é, é o que deve ser. As sentenças da sorte não tem apelação. Não há no mundo praça de commercio com maior movimento, nem teatros com scenas mais variadas do que uma banca. O que se perde menos no jogo é o dinheiro. A perdação é maior que a perda.

O jogador vive só enquanto joga. Não ha para ele senão uma existência, um só sentimento, um só interesse, uma só paixão—o jogo. Oh! como a sua respiração se suspende, como o seu coração se contrai, como o seu corpo se estremece, como os seus olhos se fixam, como a sua lingua se emudece, como lhe se aniquila ao desportar desse numero ou caria que o deve fazer feliz por instantes ou desgraçado para sempre! Ide dizer-lhe que a sua casa está a arder, que a sua unica filha está moribunda, a sua joldatada, esposa, o pai; não sequer vos ouvirá.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 16th September 1923.
10th Sunday after Trinity.
Holy Communion (8 a.m.)
Children's Service (10 a.m.)
Hymns, 332, 269, 333.
Matins (11 a.m.)
Responses: Psalm 90, Barnby (2).
Gospel: Luke 11, 1-13.
Hymns, 109, 185.
Holy Communion (12 noon).
Evangelion (6 p.m.)
Responses: Psalm 90, Barnby (2).
Gospel: Luke 11, 1-13.
Hymns, 109, 185.
Hymns, 193, 231, 21, (1st time).

Union Church, Bonny Road.

Sunday Services, 16th September 1923.
Morning at 11 o'clock.
Hymns, 67, 78, 381, Chant 49
(Luther). Anthem, "Jesu, Word of God Incarnate" (Gounod).
Evening at 6 o'clock.
Hymns, 272, 238, 188, 632.
Preacher at both services: Rev. A. Baxter, B.A.

St. Peter's Church, West Point.

16th September 1923, 16th Sunday after Trinity.
8 a.m. Holy Communion.
11 a.m. Matins and Sermon.

Hongkong University Christian Association Students' Services.

Services will be resumed on Sunday, September 16th, 1923, at 7.30 p.m. in the Rhenish Mission Church, Bonham Road. Preacher: Rev. O. B. Shum, M.A. (Warden, St. John's Hall). Subject: "Nature's need of a Saviour."

First Church of Christ, Scientist, MacDonnell Road, Bowen Road, Tram Station.

Sunday, 11.15 a.m.
Wednesday, 5.45 p.m.

HONGKONG HEIGHTS.

For the information of visitors following list of some of the highest points on the Island and Mainland is published:—

ISLAND.	Feet
Signal Station	1774
St. Peter's	1734
Mountain Lodge	1723
The Pyrie	1725
Peak Hotel	1305
Tai Koo Sanatorium	1000
St. David's	877
Bowen Rd. (filterbeds)	898
MAINLAND.	
Taimo Shan	8124
Kowloon Peak	1971
Loon Rock	1845
Seamless Pass	1000
Custom Pass	780
"It's Peak"	724

ouvirá. Não vos admireis disto. Os espectros não ouvem.

As raras alegrias do ganho não compensam as angustias e furores da perda. O dinheiro batiza de valor quando se ganha, e sóbe quando se perde. O dinheiro que se ganha, esquece; o que se perde, é mil vezes contado, mil vezes pesado, mil vezes chorado. O jogador que ganha não é um feliz, o que perde é um desgraçado. O ganho não tem historia nem arte; a perda tem os seus fastos e a sua critica. O jogador que perde examina se jogou bem ou mal; critica as suas paradas; tira conclusões edificantes. O sono do jogador feliz é profundo e pacifico; o do infeliz é atroz.

Resolvem-se-lhe na mente fantasmas e visões. O valete que era a sua carta favorita e que o fez perder vinde paradas, a ogiota que vem exigir o pagamento de uma letra, o criado que vem pedir dinheiro para as despesas do dia, a mulher que com a severidade do seu gesto vem perguntar pelo resultado do jogo da vespera, tudo persegue o infeliz. O acordar depois de sono é ainda pior: é a realidade. Oxalá, pudesse ele dormir sempre!

Atendes na verdade o que é o jogo! Protestemos pois a valer e façamos guerra sem treguas contra tao nefasto hospede que deve ser sempre proscrito de todo o país de boa administração.

Promovida por um grupo de amadores, talha-se esta noite no teatro "Kowling" uma recita, cujo produto liquido é destinado a socorrer as victimas da recente catastrofe do Japão.

Além do produto desta recita e com \$300 da Associação de Socorros Mutuos, a subscrição entre os membros da comunidade Portuguesa, excede já a soma de \$4,000.

Está projectada uma outra recita, cujo produto é destinado a auxiliar a viagem aérea a volta do mundo pelos nossos aviadores Samudra e Coutinho.

E' promotor o sr. Comendador Januario d'Almeida.

Fez anos no dia 13 deste, o sr. Hermegildo Basto, irmão do falecido advogado, Antonio Joaquim Basto.

DAIRY FARM NEWS,

and the best you've heard for a long time.

We have just received a shipment of

CANADIAN FISH,
including
RED SPRING SALMON,
CHICKEN HALIBUT
and
SILVERSIDE SALMON.

Order early and insure a

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SPECIALLY Made for Whiteaway's Many Branches throughout the East. Best Manchester Manufacture. Fawn and white stripes, self check white ground. Fringed ends. Heavy and absorbent. Size 46 by 74 inch.

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FOOK WENG & Co., Just Opened!

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Swatow Drawn Thread Work and Canton Embroidery in finest Quality of silk and linen.

Dealing in Ivory, Brass, Pewter, Cloisonné and Lacquer.

Mandarin Costumes and Shawls are our most popular stocks.

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ICE CREAM & CANDY PARLOUR

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IDEAL SUMMER BEVERAGES.

AVOID THE SUMMER HEAT.
TRY OUR SODA FOUNTAIN.

OUR PARLOUR OF SUMMER DELIGHT IS KEPT COOL IN SUMMER BY AN ELECTRIC VENTILATING MACHINE. YOU WILL FEEL COOL AT 70° IN HOT WEATHER.

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Fuchsen Lamp Coal stands for economy in coal value. All lamp coals have a large percentage of dust which are PRACTICALLY WASTED. The dust in FUCHSEN Lamp turns into Lamp gas as soon as they are cast into boilers. Fuchsen lamp coal burns brightly and is therefore a decided ECONOMY.

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We stock in our 40,000 12 grades of other Fuchsen Coal.

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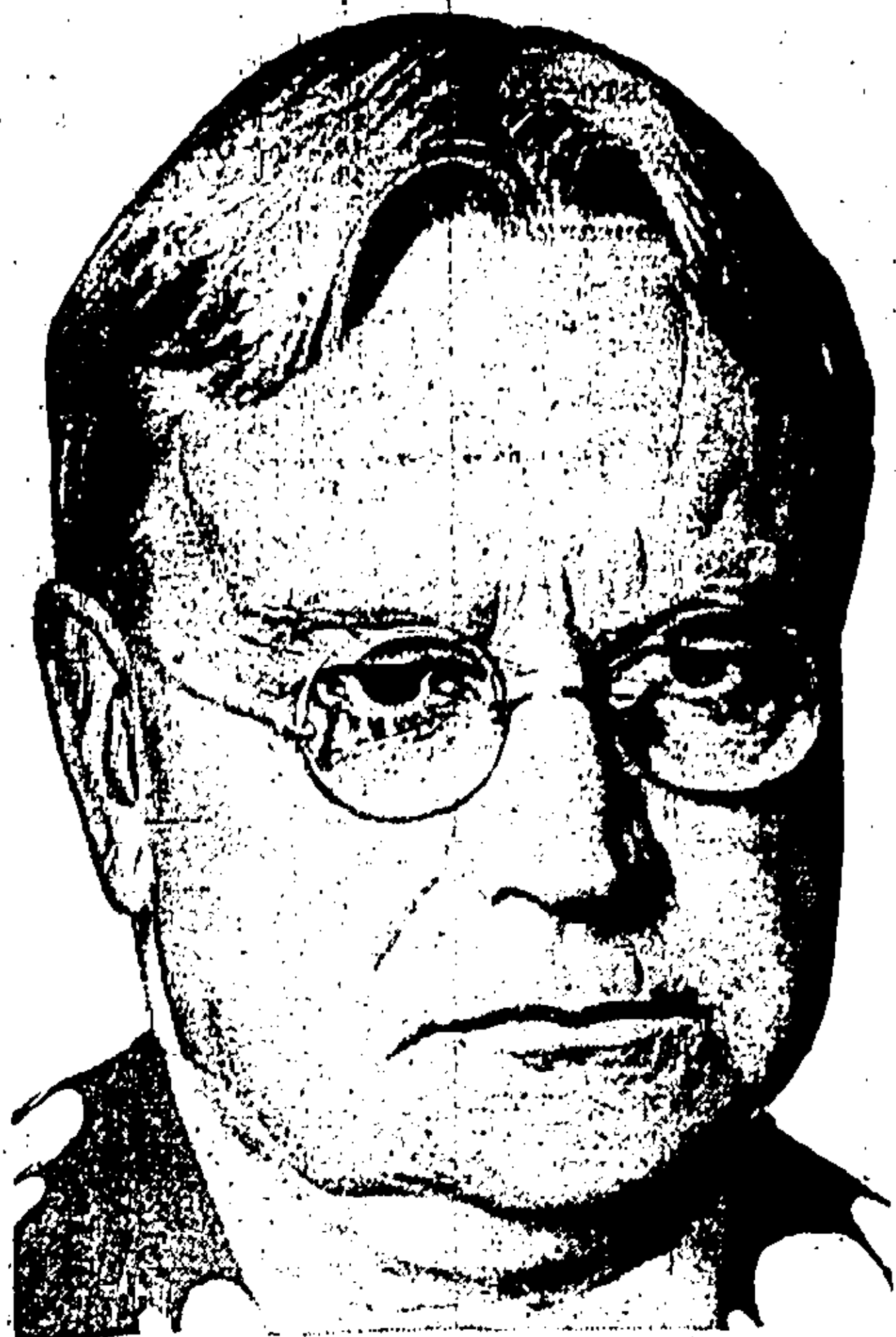
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CHINA EMBROIDERY & DRAWN WORK CO.

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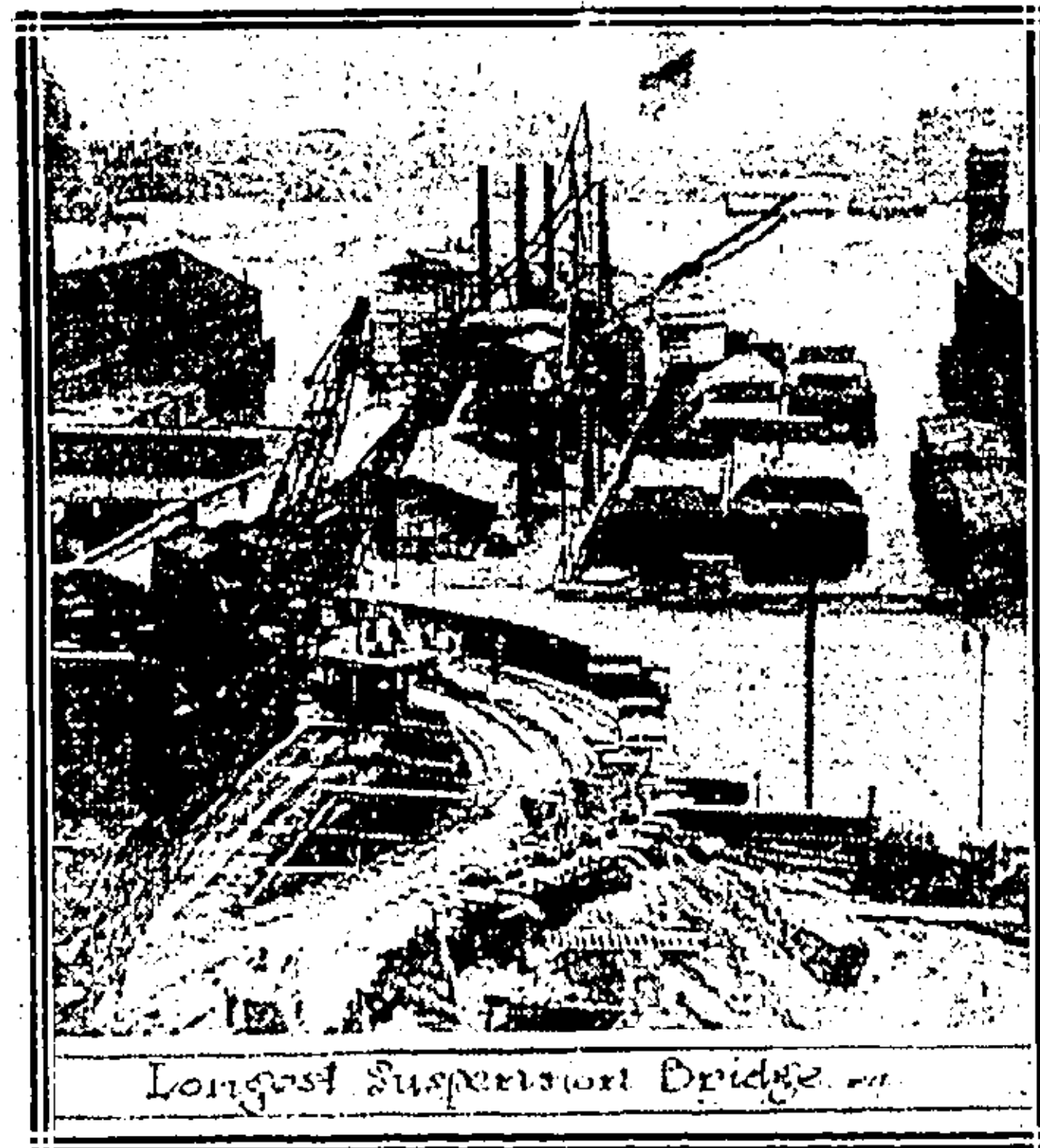
Representative Assistant for Retail and Wholesale.

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49, Colima Road Central, Hongkong Agents, Telephone Central 2401.



Senator Hiram Johnson

Many who heard United States Senator Hiram Johnson's speech at the welcoming banquet given him in New York upon his return from his European tour assert his words definitely have put him in the race for the Republican nomination for the Presidency next year. Senator Johnson's attack on the late Harding policies, especially the World Court idea, indicated a clear cut break between the Californian and the late Mr. Harding.



Longest Suspension Bridge

The world's largest and longest suspension bridge, connecting Philadelphia with Camden, across the Delaware River, is now under construction. It will cost \$30,000,000. The clearance above the water will be 385 feet. The bridge will accommodate 6,000 vehicles each hour and will carry two street car tracks and two rapid transit tracks and two sidewalks. This view shows the preliminary steel work as it appears from the Philadelphia approach.



German Ex-Crown Prince

According to a Hague dispatch the London *Evening News*, the German Ex-Crown Prince has become "mysteriously active" in his island retreat in Holland, and it is believed he is preparing a monarchist coup. Recently an immense yacht, flying the old Imperial German standard, appeared at Wieringen, and Friedrich Wilhelm went on board for long conferences. Then he hurried to Doorn for other conferences with his father, the ex-Kaiser Wilhelm.



N.Y. Traffic Policeman

To prevent automobile drivers hitting traffic policemen on darkened corners, these white leather patches, treated with luminous paint, are being attached to the uniforms of New York traffic cops. They can be seen a long distance on dark and stormy nights.



Dr. H. B. Allen

Dr. Holten B. Allen has been arrested in Los Angeles, Cal., on an indictment found in Sabot, Va., charging violation of the Mann act, after he had taken Miss Faldiath Allen 17, from the South to his "Mountain School" in Virginia. The authorities are seeking information as to the whereabouts of the 57 other "daughters" Allen is said to have taken to Pittsburgh, Pa., from his "Mountain School." Allen is said to have received \$200,000 subscriptions from wealthy people for the support of his alleged school. He described himself as leader of a movement to uplift the poorer white children of the mountains of North Carolina.



The Forbidden City

Here is an exclusive view taken within China's Forbidden City, in Peking, where the deposed boy Emperor's palace and outer-houses were recently destroyed by incendiarism. The photograph shows the main entrance to the destroyed palace in ruins.



Above: Dr. H. B. Allen and Mrs. Helen Cruze. Below: Myrtle Cruze and Myrtle Enloe.

A sensation has been caused by the arrest, in Los Angeles, Cal., of Dr. Helen B. Allen, who posed as the philanthropic manager of schools for mountain children in Virginia and North Carolina. It is ascertained that Dr. Allen, who has adopted 57 boys and girls mostly girls between 13 and 17, secured more than \$200,000 from a charitably inclined persons in Pittsburgh and in Ohio for his schools. It is charged he took Mrs. Helen Cruze, a young divorcee; Myrtle Cruze, 17, and Myrtle Enloe, 18, to California in violation of the Mann White Slave laws. California dispatches indicate that revelations that will surpass those of the "House of David" may be expected.



U.S. Senator Brookhart

Back in his Washington home from his lengthy tour of Europe, United States Senator Smith W. Brookhart, who made a comprehensive study of conditions abroad, declares his observations have shown him the necessity for industrial co-operation in America. Senator Brookhart, who is a real dirt farmer, is shown here with his son, inspecting his prize 200-pound hogs.

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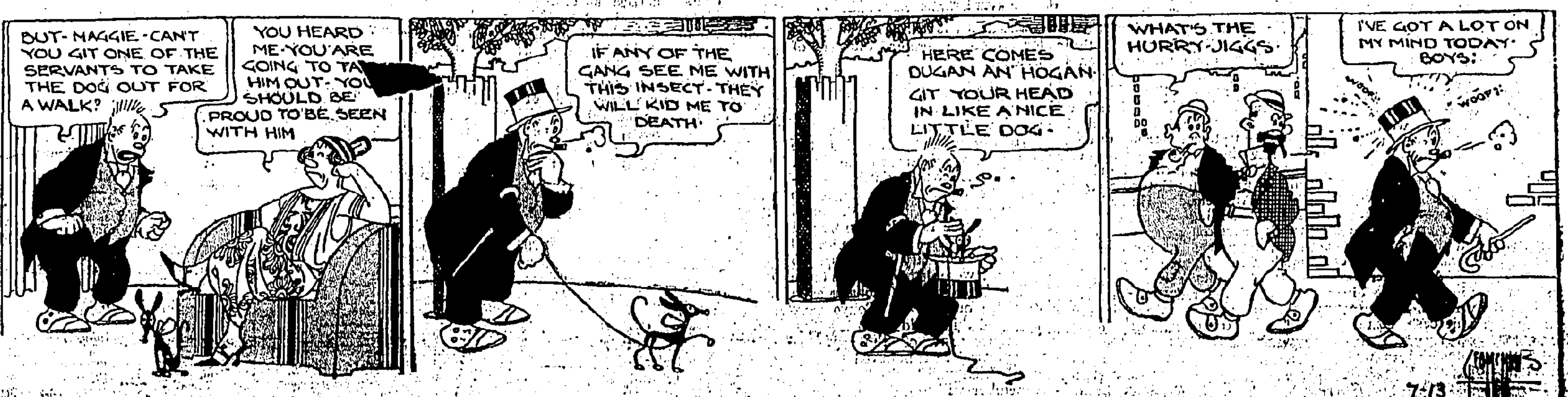
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CHURCH NOTES.

THE SIXTEENTH SUNDAY.
AFTER TRINITY.

When Christ entered Jerusalem the week of His Passion His first act was one of judgment. He went into the Temple and overthrew the tables of the money changers and the seats of those that sold doves. Those of the house of God are foremost in responsibility. In what way are we, to work here and now that when He comes the Second time He will find corruption in His Church? In to-morrow's Collect we pray God to cleanse and defend the Church in the Epistle St. Paul prays that there "may be glory unto God in the Church." When his converts were troubled at all his physical sufferings he told them not to worry since such tribulations added glory to the Christian society and in the same letter he goes on to tell us how we as members of the Church may contribute our share to the glory of God. St. Paul always begins on the assumption that every Christian is conscious that he is the temple of the Holy Spirit, which brings a sense of consecration and a readiness to be led by Him.

He dwells in us by faith, we can drive Him away because our hearts are so filled with other things that there is no room for Him, or by sin we can deliberately shut the door against Him, and He cannot return till by penitence we have cleared away all that hinders His reception and received Him afresh in the sacrament of Holy Communion. As His life is again given to us we are hidden "to feed in Him in our hearts by faith with thanksgiving. By faith means a habitual desire to realize His presence in us, this is the work of every earnest Christian, and only so can we become rooted and grounded in love. Such love admits us into fellowship with the Saints, says the Epistle: "today we think of a Saint as one whose life is far above the average, a life too hard for us to attain, but in this passage St. Paul uses the word to mean all who are consecrated to the service of God, a service to which all of us are dedicated in Baptism and Confirmation. When we enter into this companionship, desiring the glory of the Church but working as isolated members but working and praying for a common purpose, a new strength will help us to realize and to glory in the wonderful love of God, of such breadth, length and depth and height that it reaches out to the uttermost parts of the earth embracing all down to the deepest depths to which sin can bring us, right up to the heart of the Eternal Father so that it breaks with love and grace and He gives His Son to suffer for the redemption of mankind.

The Jews considered childlessness as especially pitiable, so when Jesus with His disciples and the little crowd that always gathered round Him, met the funeral procession of the only son of the widow of Nain, we find that not only the friends and the hired mourners but many people of the city followed the bier to show their sympathy. So the two processions meet coming from opposite directions, the Lord of life entering through the gate, the dead boy being carried out of the city. Always the compassion of Jesus reaches out to us, whether we understand or not the ways in which He will comfort us, His pity at our sorrow ever breaks forth. This widow does not know Him or His power, but there is love and sympathy in His voice as He bids her "Weep not." In some vague way the bearers must have felt His claim to authority, at once when He touches the bier they stand still in obedience to Him; a hush falls upon the two processions as the God of the living and the dead speaks to the corpse "Young man I say unto thee arise." Death yields to His command, filled with new life the youth sits up, speaks and then goes to his mother completely restored to health.

The crowd did not understand that the miracle was worked by the Messiah Himself but they recognized that the power of the Healer was from on high and they gave glory as Jesus desired, to God. "Christ said 'Weep not' but still she went on weeping. The mother thus—how will the son obey? Young man, arise! from the bier up-leaping. The dead proved quicker than the quick that day."

The name "Matthew" means a broker or a money changer, this was probably the business of St. Matthew's father and his son following in his footsteps became a toll gatherer for the Romans. St. Matthew whose feast the Church celebrates next Friday was the son of Alphaeus and Mary the kinswoman of the Blessed Virgin, and it is probable that his birthplace was Nazareth. It is difficult for us to realize how despised and detested was this great Evangelist by his fellow countrymen before His call to the service of Jesus. The

Roman publicans farmed out the collection of the rates and taxes from the Jews, to the natives at a very high rate, so that the Jewish tax collectors had to use all kinds of extortion in order to reap a profit.

How covetous and exacting they grew is shown in the conversion of Zaccheus, the little man who climbed a tree to see Jesus and who was the chief farmer of the revenues, when he offered in his penitence for the past, fourfold restitution to any man from whom he had taken anything by fraud and violence.

So though Matthew was a wealthy man, his own countrymen hated him, loathing him for his dealings with the Gentiles and feeling that his trade contributed to their slavery to the Romans.

He was sitting in the custom house by the Sea of Galilee when Jesus passed by and called him to leave his lucrative profession, and to exchange wealth for poverty, and to follow after Him, the way of the Cross. And joyfully responding Matthew left everything for His sake and as St. Chrysostom says "embraced a more spiritual way of commerce and traffic."

For eight years after the Ascension St. Matthew preached throughout Judea, noted for the austerity of his life, eating no flesh and living on berries, roots and seeds. Then he felt a call to go and preach to the Gentile world, how sad were the Jewish converts that he must leave them and they wondered if they would remember all he had told them about the life and work of Jesus Christ. So Matthew wrote his Gospel that we still have to-day recording all his guidance.

In Ethiopia he converted many to the Faith and obtained many to guide and direct them and build up the Church and then suffered martyrdom at Nubia in the year A.D. 30.

"He gave us laughter." In the time of many of our grand parents "Church going" and "Theatre going" were considered incompatible, but to-day our views have broadened and a very real bond of sympathy exists between the Church and the members of the stage. One of their greatest friends is Father Matthew, and when Charles Hawtrey was laid to rest on August 9th, he returned from his holiday, to take the first part of the funeral service. Charles Hawtrey himself was the son of a priest. From Monday to Thursday the body of the great actor rested in St. Cyprian's Church, where his many friends came and offered prayers for the peace of his soul and gave beautiful flowers in token of their love for him. At the memorial service in St. Martin-in-the-Fields the funeral oration was preached by the author of the play in which he was appearing up to the last moment of his illness, the church was packed to the doors and not by the dramatic profession alone. "He gave us laughter," said Canon Hamlyn, "the right kind of laughter which lingers in our hearts though he who gave it to us, is no more. May his soul rest in peace and light perpetual shine upon him."

THE WATER SUPPLY.

Level and Storage of water in reservoirs on the 1st September 1923—

CHINA AND HILL DISTRICT WATER WORKS

CHINA	HILL	Level in Reservoir
1st Reservoir	2nd Reservoir	Level in Reservoir
3rd Reservoir	4th Reservoir	Level in Reservoir
5th Reservoir	6th Reservoir	Level in Reservoir
7th Reservoir	8th Reservoir	Level in Reservoir
9th Reservoir	10th Reservoir	Level in Reservoir
11th Reservoir	12th Reservoir	Level in Reservoir
13th Reservoir	14th Reservoir	Level in Reservoir
15th Reservoir	16th Reservoir	Level in Reservoir
17th Reservoir	18th Reservoir	Level in Reservoir
19th Reservoir	20th Reservoir	Level in Reservoir
21st Reservoir	22nd Reservoir	Level in Reservoir
23rd Reservoir	24th Reservoir	Level in Reservoir
25th Reservoir	26th Reservoir	Level in Reservoir
27th Reservoir	28th Reservoir	Level in Reservoir
29th Reservoir	30th Reservoir	Level in Reservoir
31st Reservoir	32nd Reservoir	Level in Reservoir
33rd Reservoir	34th Reservoir	Level in Reservoir
35th Reservoir	36th Reservoir	Level in Reservoir
37th Reservoir	38th Reservoir	Level in Reservoir
39th Reservoir	40th Reservoir	Level in Reservoir
41st Reservoir	42nd Reservoir	Level in Reservoir
43rd Reservoir	44th Reservoir	Level in Reservoir
45th Reservoir	46th Reservoir	Level in Reservoir
47th Reservoir	48th Reservoir	Level in Reservoir
49th Reservoir	50th Reservoir	Level in Reservoir
51st Reservoir	52nd Reservoir	Level in Reservoir
53rd Reservoir	54th Reservoir	Level in Reservoir
55th Reservoir	56th Reservoir	Level in Reservoir
57th Reservoir	58th Reservoir	Level in Reservoir
59th Reservoir	60th Reservoir	Level in Reservoir
61st Reservoir	62nd Reservoir	Level in Reservoir
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83rd Reservoir	84th Reservoir	Level in Reservoir
85th Reservoir	86th Reservoir	Level in Reservoir
87th Reservoir	88th Reservoir	Level in Reservoir
89th Reservoir	90th Reservoir	Level in Reservoir
91st Reservoir	92nd Reservoir	Level in Reservoir
93rd Reservoir	94th Reservoir	Level in Reservoir
95th Reservoir	96th Reservoir	Level in Reservoir
97th Reservoir	98th Reservoir	Level in Reservoir
99th Reservoir	100th Reservoir	Level in Reservoir

Intermittent Supply in all Rider Main Districts up to 12th and Constant Supply in all districts from 13th August 1923.

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" On demand 2/3-1/4

" 30 days sight 2/3-1/4

" 4 months sight 2/3-1/4

Credits, 4 months sight 2/3-1/4

Documentary 4 months sight 2/3-1/4

On Paris—

On demand 905

Credits, 4 months sight 905

On Berlin—

On demand 100

On New York—

On demand 52 1/2

Credits, 60 days sight 52 1/2

On Bombay—

Wire 170

On Calcutta—

Wire 170

On Shanghai—

On demand 170

On Hongkong—

On demand 170

On Yokohama—

On demand 170

On London—

On demand 170

On Paris—

On demand 170

On Berlin—

On demand 170

On New York—

On demand 170

On Bombay—

On demand 170

On Calcutta—

On demand 170

On Shanghai—

On demand 170

On Hongkong—

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On Berlin—

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On Calcutta—

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On Shanghai—

On demand 170

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THE BLUE FUNNEL LINE

REGULAR AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE

"LYCAON" 18th Sept. London, Rotterdam and Hamburg
"MENTOR" 25th Sept. London, Rotterdam and Hamburg
"AGATHON" 9th Oct. London, Rotterdam and Dunkirk
"PHEMUS" 16th Oct. London, Rotterdam and Hamburg

LIVERPOOL SERVICE

"ET TEMPLAR" 22nd Sept. Genoa, V'los, Liverpool & Glasgow
"PROMETHEUS" 3rd Oct. M'los, Havre, Liverpool & Glasgow
"REXENOR" 10th Oct. Genoa, M'los & Liverpool

PACIFIC SERVICE

"PHILOCTETES" 23rd Sept. Victoria, Seattle and
"TYNDAROS" 27th Oct. Vancouver

NEW YORK SERVICE

"BELLEROPHON" 29th Sept. via Suez and Boston
"PERSEUS" 6th Oct. via Suez and Boston

PASSENGER SERVICE

"MENTOR" 25th Sept. for Singapore & London
"THIBESIAS" 10th Oct. for Shanghai
"THIBESIAS" 6th Nov. for Singapore & London
"SARFEDON" 11th Dec. for Singapore, Marseilles & London
"PATROCLOS" 8th Jan. for Singapore, Marseilles & London
For Freight and Passage Rates and all Information Apply to:
BUTTERFIELD & SWIRE,
(The S. S. Co. & Sons Ltd.)
AGENTS.

POST OFFICE NOTICES.

REGISTERED and PARCEL MAILS are closed 15 minutes earlier than the
time given below unless otherwise stated, and where mails are advertised to close
at or before 9 a.m. registered and parcel mails are closed at 5 p.m. on the
previous day.

INWARD MAILS.

FROM PER
SATURDAY, SEPTEMBER 15.
EUROPE via Suez & Negapatam (Letters and Papers)
London 10th Aug. Hong Hwa

SUNDAY, SEPTEMBER 16.
Shanghai 10th Sept. Kanchow
Shanghai 10th Sept. Shanghai
Shanghai 10th Sept. Chekiang

MONDAY, SEPTEMBER 17.
Shanghai 10th Sept. Sicilia
Manila 10th Sept. President McKinley

THURSDAY, SEPTEMBER 20.
U.S.A. Canada, Japan and Shanghai

OUTWARD MAILS.
FROM PER TIME

SATURDAY, SEPTEMBER 15.
Straits and Calcutta 10th Sept. 1 p.m.
Manila 10th Sept. 2 p.m.
Swatow 10th Sept. 2.30 p.m.
Hoikow 10th Sept. 3.30 p.m.
Saigon 10th Sept. 4.30 p.m.

SUNDAY, SEPTEMBER 16.
Java via Batavia 10th Sept. 9 a.m.
Swatow and Bangkok 10th Sept. 9 a.m.
Formosa 10th Sept. 9 a.m.
Swatow, Amoy and Fuzhou 10th Sept. 9 a.m.

MONDAY, SEPTEMBER 17.
Hoikow 10th Sept. 5 p.m.
Straits, Amoy and Fuzhou 10th Sept. Noon.
Straits, Ceylon, India via Dhanushkodi
and Bombay 10th Sept. 2.30 p.m.
Swatow and Bangkok 10th Sept. 2.30 p.m.
Straits and Egypt 10th Sept. 2.30 p.m.
Shanghai, Japan, Canada, United States
via SAN FRANCISCO—Ship sails at 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
Hoikow, Qionghai and Fuzhou 10th Sept. 5 p.m.

TUESDAY, SEPTEMBER 18.
Swatow, Amoy and Fuzhou 10th Sept. Noon.
Straits, Ceylon, India via Dhanushkodi
and Bombay 10th Sept. 2.30 p.m.
Swatow and Bangkok 10th Sept. 2.30 p.m.
Straits and Egypt 10th Sept. 2.30 p.m.
Shanghai, Japan, Canada, United States
via SAN FRANCISCO—Ship sails at 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
Hoikow, Qionghai and Fuzhou 10th Sept. 5 p.m.

WEDNESDAY, SEPTEMBER 19.
Saigon, Straits, Ceylon, Mauritius, L.
Marques, South Africa, India via
Dhanushkodi, Aden, Egypt & EUROPE
via MARSEILLES—Ship sails at 10 a.m.
21st Oct. Registration 1.45 p.m. Letters
2.30 p.m.

THURSDAY, SEPTEMBER 20.
Straits 10th Sept. 2.30 p.m.
Hoikow 10th Sept. Noon.

FRIDAY, SEPTEMBER 21.
Straits, Amoy and Fuzhou 10th Sept. Noon.
Straits, Ceylon, India via Dhanushkodi
and Bombay 10th Sept. 2.30 p.m.
Swatow and Bangkok 10th Sept. 2.30 p.m.
Straits and Egypt 10th Sept. 2.30 p.m.
Shanghai, Japan, Canada, United States
via SAN FRANCISCO—Ship sails at 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
16th Sept. 10 a.m. 19th Sept. 10 a.m.
Hoikow, Qionghai and Fuzhou 10th Sept. 5 p.m.

SATURDAY, SEPTEMBER 22.
Manila 10th Sept. 3.30 p.m.
Swatow, Amoy and Fuzhou 10th Sept. Noon.

SUNDAY, SEPTEMBER 23.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

MONDAY, SEPTEMBER 24.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

TUESDAY, SEPTEMBER 25.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

WEDNESDAY, SEPTEMBER 26.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

THURSDAY, SEPTEMBER 27.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

FRIDAY, SEPTEMBER 28.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

SATURDAY, SEPTEMBER 29.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

SUNDAY, SEPTEMBER 30.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

MONDAY, OCTOBER 1.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

TUESDAY, OCTOBER 2.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

WEDNESDAY, OCTOBER 3.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

THURSDAY, OCTOBER 4.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

FRIDAY, OCTOBER 5.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

SATURDAY, OCTOBER 6.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

SUNDAY, OCTOBER 7.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

MONDAY, OCTOBER 8.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

TUESDAY, OCTOBER 9.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.

WEDNESDAY, OCTOBER 10.
Manila, AUSTRALIA and New Zealand via
Thursday Island—Ship sails at 10 a.m.
10th Sept. 10 a.m. 13th Sept. 10 a.m.
Letters 9.30 a.m.